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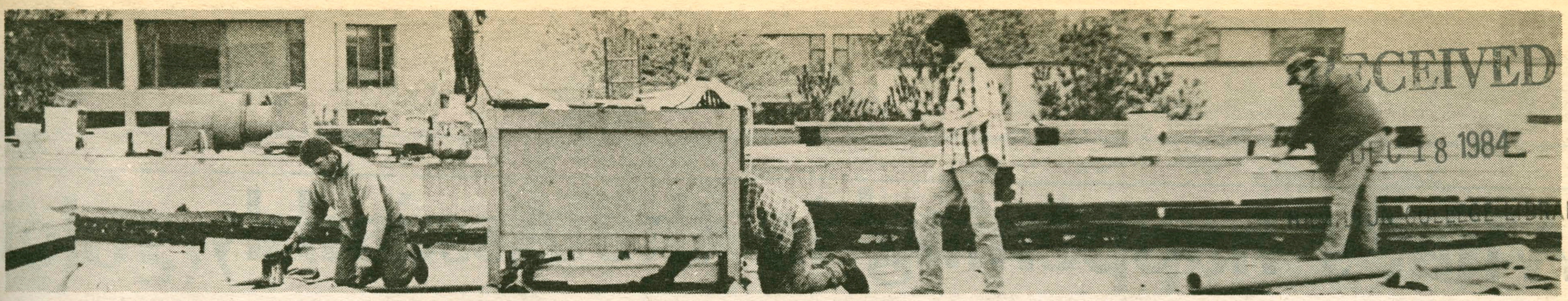

What are these men doing on the roof of KJ, besides disrupting classes a bit?

The Hamilton College Spectator
Clinton, New York October 12, 1984 Volume XV, Number 5

Revisions pass on Tuesday

by Bruce Rowe

In the referendum on Tuesday, October 9, the student body passed resolutions concerning changes in the Judiciary Board and the Honor Court,and revisions in the Student Assembly elections procedure article (Article 6) in the Student Body Constitution. Voter participation in the referendum was not high — only a little over 600 students, less than half of the student population at this time. Student Assembly President Dan Connolly said that the turn out was "not great . . . but about what we expected."

Clarifications of Constitution

The referendum on the Constitution was not an amending process, but merely clarifying wording Connolly called "very ambiguous." The changes were made in order to avoid the problems encountered last spring involving deadlines for petitions, first-and second-round elections, etc. Connolly emphasized that the purpose was to make the voting procedures "consistent with the constitution," so that if there is ever again a question concerning the voting procedures, the Constitution will serve unambiguously to rectify the situation. The changes, which passed by a vote of 509 yes to 102 no, will go into effect immediately.

Big Changes for J-Board and Honor Court

Tuesday also saw the beginning of a new era for the J-Board and the Honor Court. Resolved were changes that will put faculty members on the J-Board and Honor Court, and students on the formerly all faculty Appeals Board. These changes were ratified by the student body 505 yes, 126 no. Connolly was "very happy that it passed," calling it a "step forward for the J-Board and the Honor Court." The changes now have to be ratified by the faculty during the regular faculty meetings in either November or December, depending on the agendas of those meetings.

As reported in the October 1 issue of The Spectator, these changes are designed to make the J-Board and the Honor court parallel organizations both structurally and procedurally. Dean of Students Jane Jervis was very pleased that the student body had passed the proposal, a proposal which has been her main project since her arrival in the

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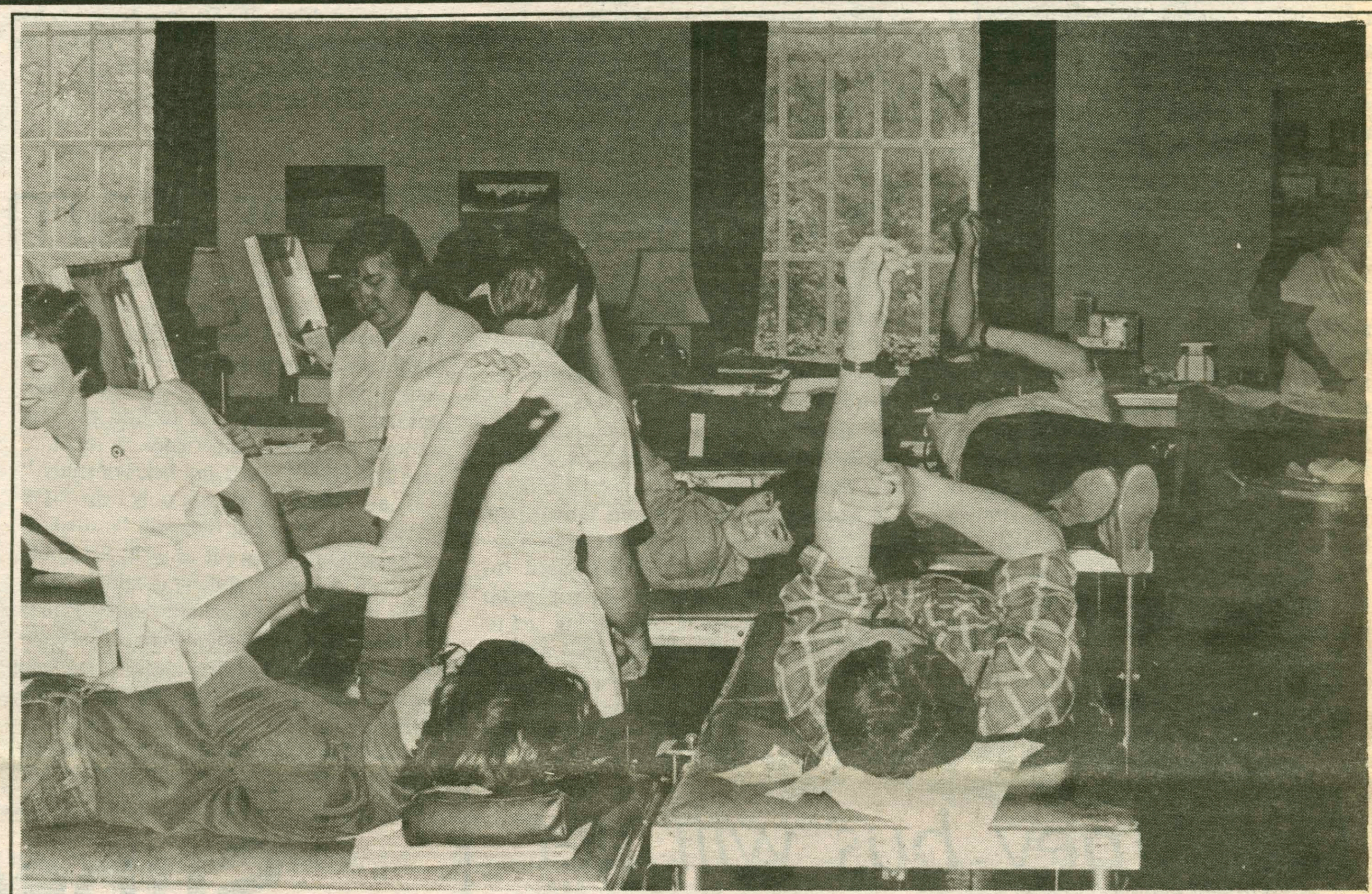


The Bloodmobile came to Hamilton this week and left with a new record in total donors. One hundred and eighty-one students and faculty came and donated their bllod, enabling the drive to reach 91 percent of its goal. Thirty-six of these people were donors for the first time, and seven people reached personal milestones in generosity. James F. Horth reached the five gallon mark; David Tewksbury reached two gallons; and Joel Grieco, Thomas J. Leonard, Lyn Mayo, Paul Sutter, Samuel Welch, and David L. Zucker were awarded pins for attaining the one-gallon level of donorship.

Preference clause 'not likely' for disclaimer

by John Hinge

The Trustee Committee on Instruction has recently "made a telling argument" not to include the sexual preference clause in the College's non-discrimination statement, as listed in the College Catalogue. Meeting during the trustee conference two weeks ago, the Committee decided that inclusion of the sexual preference clause into the disclaimer would be equivalent to taking a public stand on a controversial political issue.

The clause was first considered during the Spring of 1983 when a petition signed by 420 members of the College community (including administrators, students and faculty) asked that the College "amend its non-discrimination statement to include sexual preference as a 'protected' category." The Academic Council then forwarded the petition to the Equal Opportunity Committee (EOC). After extensive consideration, the EOC recommended the inclusion of the clause in the College's disclaimer.

An 'Invidious Distinction'

The EOC report stated, "A gay and lesbian community has begun to identify patterns of discrimination to which the community as a whole seems willing to respond in a responsible way." Differentiating between non-discrimination and preferential treatment, the report stated, "Based on the history of legislation in this area, the Committee equated non-discrimination and equal opportunity statements and determined such statements to be, on the one hand, *actively* discouraging toward discriminatory practices but, on the other hand, *essentially neutral* in terms of encouraging preferential treatment toward groups identified in them." In considering alternatives to inclusion of the clause in the disclaimer, "the Committee was...concerned that to put a statement in handbooks but not in the catalogue disclaimer, to separate, in effect, this statement of non-discrimination from other such statements suggests a special status which could be construed as an invidious distinction between gays and other groups."

Motion Passes Faculty

When the EOC presented the motion to the faculty at a meeting in December, 1983, the motion was passed by almost unanimous vote. Following the faculty resolution, the motion was discussed at the Board of Trustees meeting in May, 1984, and again at the recent trustee meeting.

According to College President J. Martin Carovano, the issue was "not discussed extensively by the Trustee Committee on Instruction, in which "many points of view were represented." Since, according to members of the Committee, the question of discrimination with regard to sexual preference is a "controversial political issue," a public statement would be unwise. Such a stand, it was felt, would constitute "using the College as a political instrument."

Legally, the College is required not to discriminate on the basis of sex, race, handicap, religion, age, or marital status. Of these six factors, only the first three must, by law, be stated in the disclaimer. Presently, however, Hamilton's non-discrimination statement also includes religion and age. There is no legal requirement prohibiting discrimination on the basis of sexual preference, either in a public statement or a tacit understanding.

Still, the trustees "do not believe there should be discrimination with regard to sexual preference," Carovano stated. Since a public statementwas considered unwise, it was felt that a grievance procedure would be a more prudent channel for preventing discrimination. The committee also felt that handbooks should be reviewed to assure that various mechanisms exist as a check against discrimination.

Although the Committee on Instruction did not make an official recommendation, and the Trustees did not vote on the issue, Carovano stated the opinions voiced at the meeting made adoption of the sexual preference clause "highly unlikely."

Nancy Rabinowitz, Professor of Comparative Literature and Chair of the Equal Opportunity Committee, was "very disappointed" by the feelings voiced by the Committee on Instruction. Referring to the suggestion of not adopting the clause, Rabinowitz stated,"It's either hypocrisy, in that we don't discriminate and don't say it, or it's discriminatory." She added, "Judging from the response at Tuesday's faculty meeting, other members of the faculty share my concerns. I am planning to work with my committee to see if we can't persuade the trustees to change their minds." Rabinowitz also noted, "I think there's a lot to be gained by putting it on the record and setting a tone around here so that people aren't harrassed."

Official decision on the sexual preference clause will not be reached until at least the next trustee meeting.

What's happening in the Assembly

by Adam Wergeles

To "enhance communication between the Student Assembly and the students" is of crucial importance, according to Dan Connolly, president of the Student Assembly. Connolly further stated that "apathy is a tremendous problem" on the Hill and people fail to realize that the Student Assembly has the "mechanisms in place to accomplish (goals)."

In order to improve relations between the Student Assembly and the student body, Connolly believes that the students need to understand the make-up and function of the central committee, the Executive Board. According to the constitution ratified two years ago, the Executive Board consists of four first year students, four sophomores, four juniors, and three seniors, a president, vice president, and the chairpersons of the Honor Court, Judiciary Board, the InterDormitory Council, the Program Board, and the Interfraternity Council. Connolly described the group as "well balanced and very integrated." He also said that it was a "diverse group of people" whose goal is "to serve the students." He repeatedly stressed that all student problems, whether large or small, can and should be addressed by the Student Assembly, because the Student Assembly provides a "liasion between the student population and the dean of students." The Student Assembly has weekly meetings that are largely open to the student body and it enthusiastically encourages campus involvement.

The functions of the Student Assembly are many and important. One of its crucial tasks is distributing $86,000 to the various campus organizations that request money. At present the Student Assembly is still deciding on the budget, but Connolly stated that many of the organizations, including the Program Board and Root-Jessup, are receiving less than they had requested. The actual sums, though, have not yet been disclosed.

Along with funding for the various organizations, the Student Assembly is responsible for the student elections. Recently, in order to facilitate the election process, the election procedure was codified in the Student Assembly revisions that were passed by the student body 509 to 102. The Student Assembly was also responsible for revising the J-Board and the Honor Court, which according to Connolly were "totally unacceptable."

Other responsiblities include nominating students to the various trustee subcommittees and overseeing many student organizations. It sponsors the Adler Conference, a forum for the discussion of campus issues between faculty and students and it helped subsidize and organize the voter-registration drive. The Student Assembly has also managed to put together, under the leadership of Loulie Brown, the Student Course Guide. The Course Guide, which has not published since 1981, is a candid description of the spring term courses, that is expected to be out one week prior to registration.

The Student Assembly wields a great deal of power over the student body and commands a great deal of respect within the administration, and it truly wants and needs dent

News on other campuses

Campaign for Bowdoin

President A. LeRoy Greason of Bowdoin College recently announced to the students, the beginning of a $56 Million "Campaign for Bowdoin." Bowdoin's goal is to finish their solicitation in two to three years, and with $19 Million already in the bank, it looks as if they'll be successful.

According to the Bowdoin Orient, the students reacted strongly when Greason announced that the money would be used "to hire new faculty members 'to open up departments that are just beginning and to improve established departments,' and to renovate dormitories 'with new lounges'."

Grant to Skidmore

The National Endowment fot the Humanities gave a $148,000 grant to Skidmore College to help implement its new curriculum. The focus of the new curriculum, according to the Skidmore News, "supports faculty development workshops for those involved in creating and teaching a new freshman course designed to find entering students a common experience on which to base later requirements and fields of study."

The NEH funds will not only help implement the course, but they will be used to revise and improve it as well. Skidmore President, Joseph S. Palamountain, believes "that this type of curriculum innovation is the best long-term solution on the post secondary level to many of the problems that beset our educational system." Along with the addition of the freshman course there have been several other changes that should give Skidmore graduates "an even greater potential for success than they had in the past."

Swarthmore: DU or Not DU?

Heated controversy at Swarthmore this week over the status of Delta Upsilon. The college kicked DU off campus a year and a half ago after a few years of problems culminated by a fraternity newsletter in February '83 with quotations from Hitler's *Mein Kampf*. A proposal for reinstatement of the DU charter has been filed and a DU review committee will now consider the proposal. In the proposal the DU people "pledge to develop an internal judicial system to discipline members and to clear up some problems about admission to their parties and things."

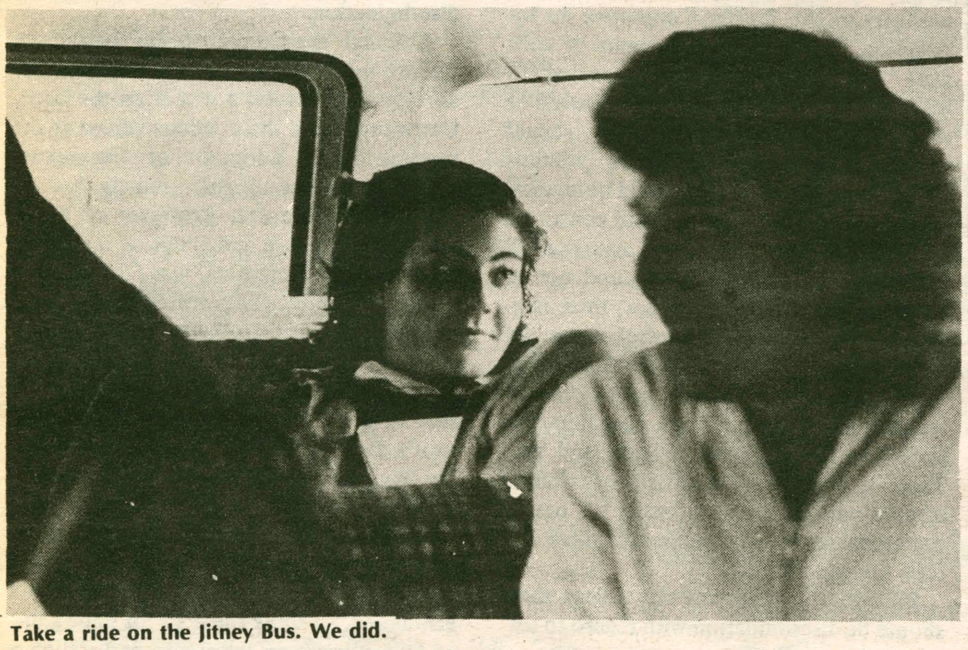
The Jitney bus will get you there and back

by Howard Edelman

It's 4 o'clock, the bookstore's closed, I have no soap, no toothpaste, no food, and no beer. What am I supposed to do? Well there's a simple answer to that question — the Jitney Bus.

Any time from 4:00 to 10:00 pm, every Monday through Friday, the Jitney Bus will transport you free into Clinton. Every hour on the hour till 10:00, the Jitney Bus can be picked up at the rear parking lot of the Bristol Campus Center, as well as the Emerson Literary Society and Anderson Road (Bundy) at ten and fifteen minutes after the hour. The bus makes stops at the Homestead Savings Bank, McDonalds, Clinton Cinema, and Holland Farms, making return pickups at the above spots arnd returns to Hamilton until 10:30.

The Jitney service is a quick and convenient way to get into town for any item not available on campus. The schedule is designed to allow maximum use from students by running after classes have ended. The Jitney service is great in helping the students who do not have cars to travel on campus. Not only is it free, but it relieves the potential hazards of hitch-hiking. Lack of use, however, may cause the service's cancellation. The message: use it, don't lose it.



Take a ride on the Jitney Bus. We did.

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Biology chair outlines department plans

by Joseph Hinge

With the resignation of the Chair of the Biology department, and the retirement of another senior member, Thomas Brady comes to the Hill with plans of change and improvement. Brady was hired as a full professor and will chair the department. A Massachussetts native who lived in Utica during his high school years, he traveled to the Hamilton Chapel several times to participate in debates. Brady received his undergraduate degree from Beloit College, and continued for his masters and Ph.D. at Yale University.

Brady's background is in cellular and molecular biology. He has done extensive research in the field and will continue his research at Hamilton. He hopes to expand the research being done in the Biology department, aided by a large amount of new equipment being brought in this year. The college is currently building a new laboratory for the department, and Brady feels that the new equipment will allow for modern methodology and techniques to be studied and utilized.

The department is headed towards expansion along the lines of cellular and molecular biology. Brady will be teaching a course in that field this spring, and hopes to add a molecular geneticist to the department by next fall. There are positions for eight professors in the biology department and only seven are currently filled.

The department is currently discussing where it is heading and what is in its future. They are reviewing all of the courses and studying what other needs must be met by the department. These needs include medical and other graduate school requirements, and what other undergraduate schools are doing. They also plan to incorporate what the individual members of the department feel is necessary for the future.

Brady sees the future as an expansion in the research being done by the department. He is currently working under a grant from the National Institute of Health, and is on his second year of a three-year grant. The focus of his study is the cloning of a specific gene from *Drosophila* (fruit fly) and studying how the gene is activated. His research is coming well, and he plans to work with others on the study, including several students if possible.

Thomas Brady wants to stimulate the research here with the help of more grants for study.

photo/Susan Handy

Brady wants to stimulate the research here with the help of more grants for study. He is working under a federal grant, and he hopes to bring both federal and privately funded grants to the department. Brady feels that the grants help provide equipment and provide more possibilities for students interested in research.

Brady has an extensive background in his field of research. His doctoral work was in early embryo development in beans. He received a grant to study the regeneration of plants in tissue cultures of cotton, and he has also had several other grants in his current study of the fruit fly. Brady spent the last ten years as an associate professor of biology at Texas Tech University. He also did postdoctoral work at the University of Nijemejen in Holland. Three years ago he spent a year doing research at Techion, a university in Israel, and his study of the *Drosophila* and the bean embryo has taken him to research laboratories in Austria and Italy.

Brady feels that the situation the department is in is very promising, and he is excited about the possibilities. He has received a great amount of support from the administration, and the faculty is willing and interested in the possibilities. Brady feels that they will be expanding into an excellent department.

Mondale accuses GOPs of disruptions

Walter Mondale's supporters, seemingly as heartened as they are upset by their candidate's recent reception on college campuses, are charging Republicans organized student disruptions of recent Mondale speeches at Southern Cal, the University of Texas at Arlington and the University of Illinois.

"The evidence is strong to suggest (the heckling and disruption of Mondale appearances on campuses) is an organized political effort," says Bill Morton, president of the National College Democrats in Washington, DC.

"A majority of signs (on different campuses) are very similar," he says. "Some of the same words are misspelled."

A private Republican group, the Leadership Institute, headed by former aide to Ronald Reagan, held a campaign seminar for young people in Washington in August, and trained students to disrupt Mondale campaign appearances, contends David Schauer, 24, who attended the seminar.

Schauer, who now works for a Democratic congressional candidate in Iowa, says students were instructed how to position themselves within crowds to draw attention away from Mondale, how to write placards to tie Mondale to the Jimmy Carter administration, and how to disavow any connection to the Reagan campaign in the process.

Schauer has a tape recording of a seminar session at which an unidentified female seminar leader — who Mondale student coordinator Gary Brickman says is Reagan-Bush Campaign Youth Director Liz Pickens — urges the students to "just say 'I'm a concerned citizen.' Don't say 'I'm with Students for Reagan.' "

The Republicans deny they are involved with the heckling, which has included shouted interruptions of Mondale speeches.

Asked if his campaign was involved in the heckling, President Reagan last week said "Good lord, no. I wish people wouldn't do it. It's rude, and it shouldn't be done."

Leadership Institute head Morton Blackwell denies his seminars taught such tactics, calling them "stupid and embarrassing."

"The (people) from our office were not involved," adds Jack Abramoff, head of the College Republicans. "We sent out a memo that said if you go to Mondale events, don't get involved."

"The people who did it," he says, "were a combination of rowdy types and those who just joined in. It's just a bunch of people who don't like Mondale."

Abramoff adds that "many students are not going to let Mondale go to campuses without some kind of protest."

The College Republicans' protests, he says, have tended more toward the silly, with a group of CRs dressed as "Fritzbusters" touring some campuses and, outside Mondale's address at George Washington University last week, having the "Student Anti-Boredom Coalition" dress in pajamas, and handing out No-Doz and coffee to passersby.

"That's what he says," replies Brickman of Mondale's campaign. "(Abramoff's) not going to say 'Ya, we were behind it and we encourage it.' "

The actual number of incidents has been small. The worst episode was at Southern Cal in mid-September, where about 100 protestors brandished signs like "Moscovites for Mondale" and yelled so persistently that the candidate had to depart from his prepared speech.

USC still is probing the incident, and may take action against some of the students who were involved, says John Hanson, executive director of Campus Life.

Some suspect the heckling was launched from the campus's Tau Kappa Epsilon fraternity, if only because some of the Reagan-Bush signs were assembled on the TKE lawn, Hanson adds.

Press reports immediately after the disruption quoted an unidentified student saying the heckling had been orchestrated by the Reagan-Bush campaign, down to telling demonstrators where they should stand.

"A lot of things came out after the incident, and they weren't what I said," says John Stuart, president of the TKE house at USC. "So I'm not saying anything at this time."

The polls indicated the disruption evokes some voter sympathy for Mondale, and Mondale quickly went on to speak at George Washington last week.

The response to Mondale and Sen. Gary Hart, who shared the podium with the candidate, "really surprised (Mondale)," Brickman says.

Indeed, the reception was one of the few spontaneously warm ones Mondale has gotten since the Republican convention in August, and moved the campaign to announce the next day that Mondale would start going after the campus vote more in the ensuing weeks.

President Reagan's campus receptions have been almost universally warm, with the exception of a few vocal protestors at an appearance at D'Anza College in Cupertino, CA, in early September.

Two days after Mondale's hit at George Washington University, Reagan got an enthusiastic greeting at Bowling Green State University in Ohio.

WHCL FALL SCHEDULE 88.7 FM STEREO

	SUN	MON	TUES	WED	THUR	FRI	SAT
6 AM	Alex Last **Classical**	RADIO ROOM SERVICE	RADIO ROOM SERVICE	RADIO ROOM SERVICE	RADIO ROOM SERVICE	RADIO ROOM SERVICE	Rob Baron & Jordon Hamowey
8 AM	Bob Hager & David H. Lawrence **Classical**	MUSIC NEWS FEATURES	MUSIC NEWS FEATURES	MUSIC NEWS FEATURES	MUSIC NEWS FEATURES	MUSIC NEWS FEATURES	Kathie Gottlieb
	Bob Hager & David H. Lawrence **Classical**	Pete Walsh	Carl Wieting	Jody Glancy	Ron Klein	Pete Walsh	Page Coulter
10 AM	Alberto Morales **Salsa**	Tim Perell	Rob Baron & Jordon Hamowey	Peggy Field	J.D.	Cas Patrick	Lori Rottenberg
NOON	Scott Amoye **Reggae**	Aeon Cummings **Reggae**	Paul Lee **Reggae**	Mark Pisani **Reggae**	Kevin Reilley **Reggae**	Aeon Cummings **Reggae**	Kevin Reilley
1 PM	Elizabeth Wright **Jazz**	Paul McGowan **Jazz**	Matt Chamberlain **Jazz**	David Rhind & Jim Benneyan **Jazz**	Jim Higgins **Jazz**	Rick Hogan **Jazz**	Jim Keepnews **Jazz**
3 PM	**DRAMA**	**DRAMA**	**DRAMA**	**DRAMA**	**DRAMA**	**DRAMA**	Meg Burch & Jody Glancy
3:30 PM	Speke Wilson **Classical**	David H. Lawrence **Classical**	Alex Last **Classical**	Bob Hager **Classical**	Bob McMinn **Classical**	**ROUND TABLE Discussion**	Meg Burch & Jody Glancy
6 PM	**PUBLIC AFFAIRS**	**PUBLIC AFFAIRS**	**PUBLIC AFFAIRS**	**PUBLIC AFFAIRS**	**PUBLIC AFFAIRS**	**PUBLIC AFFAIRS**	**PUBLIC AFFAIRS**
7 PM	Sierra Biggs	George Grunebaum	Meg Burch	Chris Moore	Carl Wieting	Chuck Miller **Icepoint**	Evan Smith
9 PM	Mike & Cas **Trivia**	J.D.	Rich Dean	Jason Taylor	Peggy Field	Chuck Miller **Icepoint** / **FRIDAY NIGHT FUNK**	Mike Schwartz
11:30 PM	**BOOK AT BEDTIME**	**BOOK AT BEDTIME**	**BOOK AT BEDTIME**	**BOOK AT BEDTIME**	**BOOK AT BEDTIME**	**FRIDAY NIGHT FUNK**	**Play That Funky Music White Boy**
MIDNIGHT	Wayne Greene **Cool Jazz**	**"On the Air" Artrock**	Rich Sargent **All-Request**	Brian Swain **Oldies**	David Diamantis **Grateful Dead**	**FRIDAY NIGHT FUNK**	Dead at the Controls **Roots/ Reggae**
2 AM	**88.7 FM STEREO**	**88.7 FM STEREO**	**88.7 FM STEREO**	**88.7 FM STEREO**	**88.7 FM STEREO**	Mary Dougherty & Jody Underwood	Candee Coffee
4 AM	**88.7 FM STEREO**	**88.7 FM STEREO**	**88.7 FM STEREO**	**88.7 FM STEREO**	**88.7 FM STEREO**	Jim Perell	Larry Towner

Health lecture topic: body awareness

by Rob Baron

Health expert Sue Richards led an informal discussion on general health problems in the Red Pit last Tuesday night. She spoke at the behest of the Health Awareness Suite and the Health Center.

Richards sits on the Board of Directors of the American Cancer Society and volunteers for numerous health organizations. She showed the short film *The Tom Harper Story*, a story of a young naval cadet at the United States Naval Academy at Annapolis and his bout with cancer. Then she gave the students a few basic strategies on detecting the disease. She said, "We live in a very progressive time as far as cancer treatment goes," emphasizing that early detection increases the survival rate. Using models, she demonstrated to the students the method of detecting breast and testicular cancer. "We need to be in touch with the way we feel. Ninety percent of cancer is found by the people themselves, not their doctors," she said. Also, "one out of every two peoople are being saved [because] of new technologies in early detection. Since the PAP test, cancer of the cervix has decreased seventy percent—to almost a one-hundred percent survival rate," she added. As a preventive measure, she recommended a high fiber, low fat diet to prevent colon or rectum cancer as well as breast cancer.

Besides answering questions about cancer treatment, she reiterated the need for proper diet and exercise. She discouraged the use of store bought vitamins, emphasized aerobic over isometric exercise and recommended Jane Brody's Nutrition Book as a good source of dietary measures. As for dieting unaccompanied by cardiovasular exercise, such as fad diets, she called them, "extremely stressful." When asked about the link between caffeine and cancer, she responded negatively. She did say, "there is a link between caffeine and heart disease and hypertension."

Responding to questions about smoking, she reiterated the dangers posed by cigarette smoking. She said, "the number one killer of American women is lung cancer, [especially since] it is not easily detected in its early stage." She continued by saying that nonsmokers breath in "carcinogens without a filter device which the smoker has."

The audience seemed shocked when she gave the details of bulimia. According to Mrs. Williams, "a bulimic could binge up to 100,000 calories in one sitting, have a one-hundred to one-hundred and fifty dollars a day food habits, and swallow between forty to eighty laxatives daily." She pointed out that "twenty to twenty-five percent of bulimics are women on college campuses."

While not asking for money, she emphasized the special consideration we as upstate residents are given because of our proximity to the Rasweel Park Institute. She said, "for every dollar we donate, we get back fifteen to twenty dollars in research. We benefit from the testing and facilities at the [institute]." With sixty percent of each dollar going into research and forty percent going toward treatment and administration, "the upstate region does better than other parts of the country," she said. As an American Cancer Society doctor said in the film, "Get a check-up and give a check."

Richards: "Bulimics could swallow between forty and eighty laxatives a day."

The next health event sponsored by the suite and the Health Center is an American Cancer Society smoke-out due in the month of November. Anyone interested should contact Maggie Clark or Jane Yagey.

Referendum passes by 4-1 margin

continued from page 1

summer of 1982. The proposal, in several different forms has been voted on before, and has been discussed in open forums over the past two years. According to Jervis, the proposal will both "systematize procedures that were not clear" and help remedy "the undermined reputability of both courts."

The credibility of the J-Board and the Honor Court have suffered in the last several years for three basic reasons: the all-faculty Appeals Board struck down decisions made in the student-run courts; students didn't feel that they were properly represented before the Appeals Board; and some professors and administrators didn't feel that the student courts were "tough enough on their peers."

Some of the other changes in the proposal include making "grounds for appeal very limited"; involved J-Board representation part of the appeals process; allowing both the defendant and the courts to invite up to four observers apiece in order to insure correct procedure; allowing students to have administrative, faculty or student counseling at the proceedings if they so desire. Jervis has also had legal counseling to make sure that these changes would "be legal and stand up to a (law) suit" if it came to that consequence.

All of these changes, according to Jervis, will improve the "credibility and fairness" of the judiciary process at Hamilton. "Most cases shouldn't be appealed" she said, referring to the limited grounds for appeal; the process "should be fair and unbiased the first time around." Jervis also emphasized that having students and faculty on the same Board or Court will help insure credibility and trust for the whole community in the decisions reached by these organizations.

Jervis expressed confidence that the faculty would ratify the proposal, saying that there was "general support" for the idea when she presented it to the faculty last spring. The only point of possible conflict that she could see is the proposed changes in the Honor Court's privilege to assign a grade of F or FF to a student, which would then be averaged into the student's cumulative average. Jervis believes that the student should receive a "statement of disciplinary withdrawl" from the course on the transcript, but that averaging in an F of FF would be "hitting the person twice." Jervis also said that the faculty supported the idea of having students onthe Appeals Board, realizing the benefits in credibility that this would provide. The faculty members to be placed on the J-Board and the Honor Court will be nominated by the Student Assembly and approved by the faculty; the students for the Appeals Board would be elected by the student body in general.

If the faculty ratifies the proposal, the changes will take place next fall, after elections in the spring of '85. Jervis said that this would insure a smooth transition, without "diselecting" anyone presently serving on those boards.

'Riot' is Program Board's coming attraction

It is May 2, 1971 in Washington, DC, and Kevin O'Connor is in jail. At 19, he is one of the area's co-ordinators of the Indo-China Peace Campaign. With long, curly hair tumbling down over his shoulders, dressed in an olive drab army jacket and jeans, he talks with the others who were jailed with him for demonstrating on th M ll opposite the Washington Monument.

Also on this day on the opposite coast in Sunnyvale, California, Lt. William Mettler scans large sheets of computer printout, checking the commands that are about to be radioed to a US Air Force spy satellite. He works deep in the interior of the control center under the most strict security conditions.

In May 1971, neither man suspected that he would be writing and performing theatre within 6 years nor be in league with such an unlikely confederate.

By extremely circuitous routes, Mettler and O'Connor met at a mime workshop that was conducted on the University of Pennsylvania campus in Philadelphia. At the first class, O'Connor announced he was there to become a professional mime. Mettler thought this was an outlandish statement. During the workshop, however, each of them was impressed with the style and concepts of the other and a partnership was formed before the classes were over. In June 1977 they began their illustrious career by performing street theatre. On one occasion they created several pieces protesting police brutality in Philadelphia. After 20 minutes of performing, 300 passers-by had assembled, including 2 squad cars and 3 mounted policemen. Shortly afterwards, the partnership took on a name: The Quiet Riot.

O'Connor and Mettler continued their training together in Philadelphia and New York City; mime, modern dance, ballet, and jazz dance, added to their respective backgrounds in track, martial arts, yoga and other physical disciplines. The Hamilton College Program Board is proud to present, on Wednesday October 17, a refreshing evening of comedy and dance featuring The Quiet Riot. The performance begins at 8:30 in the Chapel, and tickets are $1.00 at the door. Everyone is welcome and encouraged to experience these nique performers, whom The Philadelphia Inquirer has called "inventive, exuberant, and irrepressible."

The "Quiet Riot" will appear in the Chapel next Wednesday.

Bloom County

Personals

SWL,
I'm waiting for the first of 12.
KAM

Greg S.
Come up and see my rocks some time.
JD

Dearest Lizzy,
Next time, wear a coat and leave the boys for later.
MAS

Hey, hey Wolverine
You want me to meet DIENDA who?
Luv to ya!
Princess of the PG's

BM
Where are you off to?
Captain Jack

To the Guru Coach, Lizard, Spud, McGrowl, Mare, Space, Herman,. Little Debbie, et al–
Let's have some fun.
From the Spec Connection.

Pete B.,
A Knucklehead in dirty pond water.
CS

Dips,
Sorry I couldn't come to Boston but save the wild party for Thanksgiving. I miss you. Moo to die!
Love,
Sher-bear

Cindy,
Flirt with me, you beast!
D

Bub,
You know who you are, an' I've got your scent now. This is a warning. I'm gonna hunt you down, an' we're gonna scrap this one out. It ain't gonna be pretty, but a real good time never is. Till the end. . .
Snikt! Wolverine

Doughboys,
Can you say buddy?
Another bid from Bundy!

LAM
Two beautiful, marvelous, incredibly fulfilling. . .weeks off—please.
Love always,
BD

SHS
Can't wait to meet your mom. We have two weeks to make up for all the time we wanted to spend together, but couldn't. I love you.
CBC

Mr. Knoerzer & Mr. Zuckerman,
I'd like to congratulate you and commend your courage. Few other men would so openly return to the scene of the crime, but none of us are done yet, OK?
Detective Snyder

Fat man
Congratulations!
The Spec

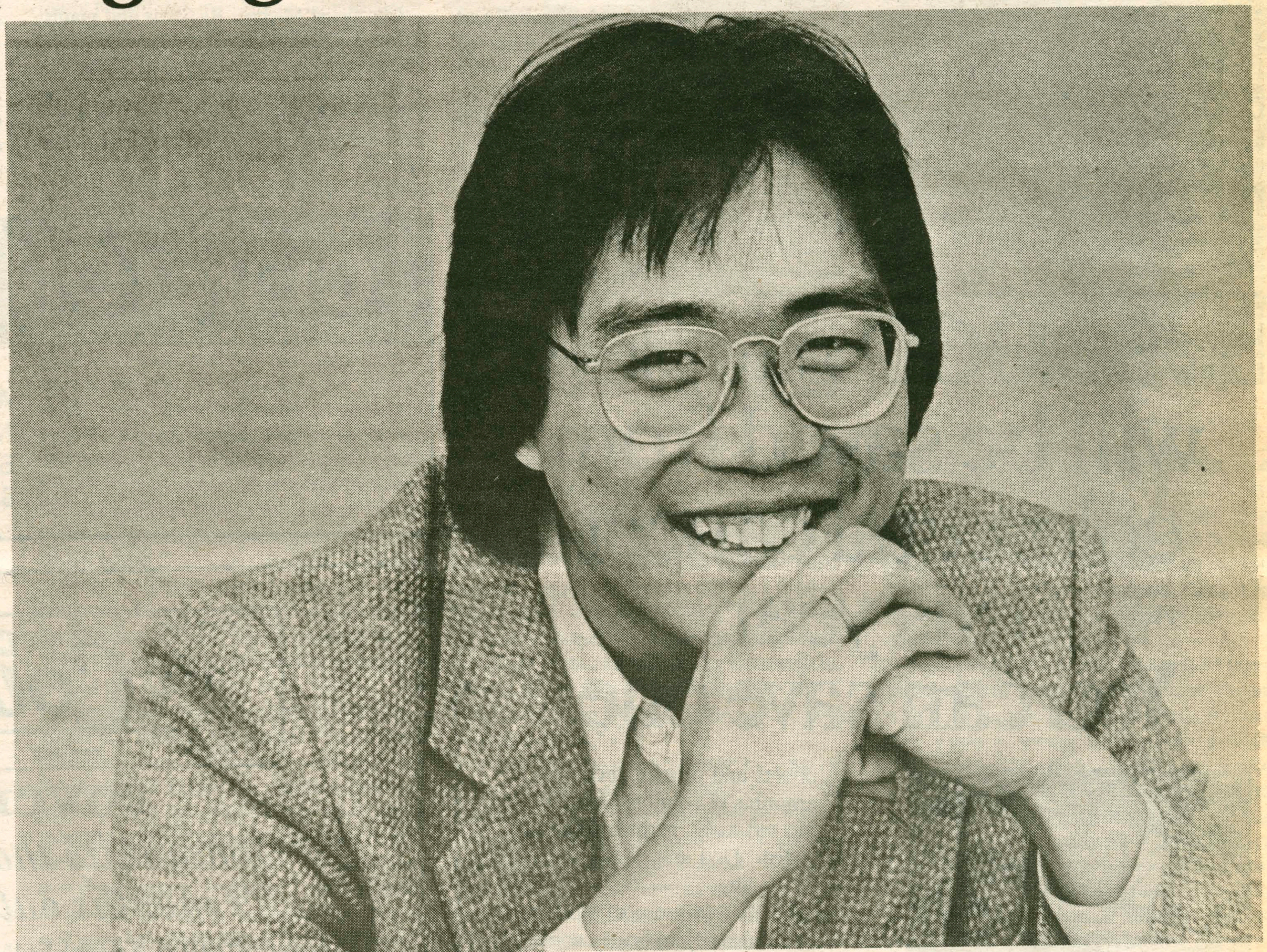
Cellist Ma highlights bill with RPO

The Rochester Philharmonic Orchestra will open the 1984-85 Music at Hamilton Artists Series with a concert on October 12 in the Alumni Gym beginning at 8:00 pm. Under the direction of David Zinman, the RPO will feature as guest soloist Yo-Yo Ma. The performance is the fourth sponsored by the Lee H. Bristol, Jr. Endowment for the Performing Arts.

During his ten years as Music Director, Zinman has reestablishd the RPO as a major symphony. He is currently principal guest conductor of the Baltimore Symphony Orchestra and will assume the post of Music Director with the Baltimore Symphony beginning in the 1985-86 season.

Accompanying the RPO in its eighth appearance at Hamilton will be cellist Yo-Yo Ma. Born of Chinese parents in Paris in 1955, Ma gave his first public recital at the age of five. By the time he was nineteen, critics were comparing the young cellist to such masters as Rostropovich and Casals. In 1978, Ma won the coveted Avery Fisher Prize and has since become acclaimed worldwide, appearing with orchestras around the globe, including the Berlin Philharmonic, the Chicago Symphony, the London Symphony, and the New York Philharmonic.

The Lee H. Bristol, Jr. Endowment for the Performing Arts is named for the late Lee H. Bristol, Jr., Class of 1945, who died in 1979. The Endowment, made possible through the generosity of two foundations, along with gifts from Hamilton alumni, will enhance Hamilton's programs in music, theatre, and dance, enabling the College to bring exceptionally gifted artists to campus more often.

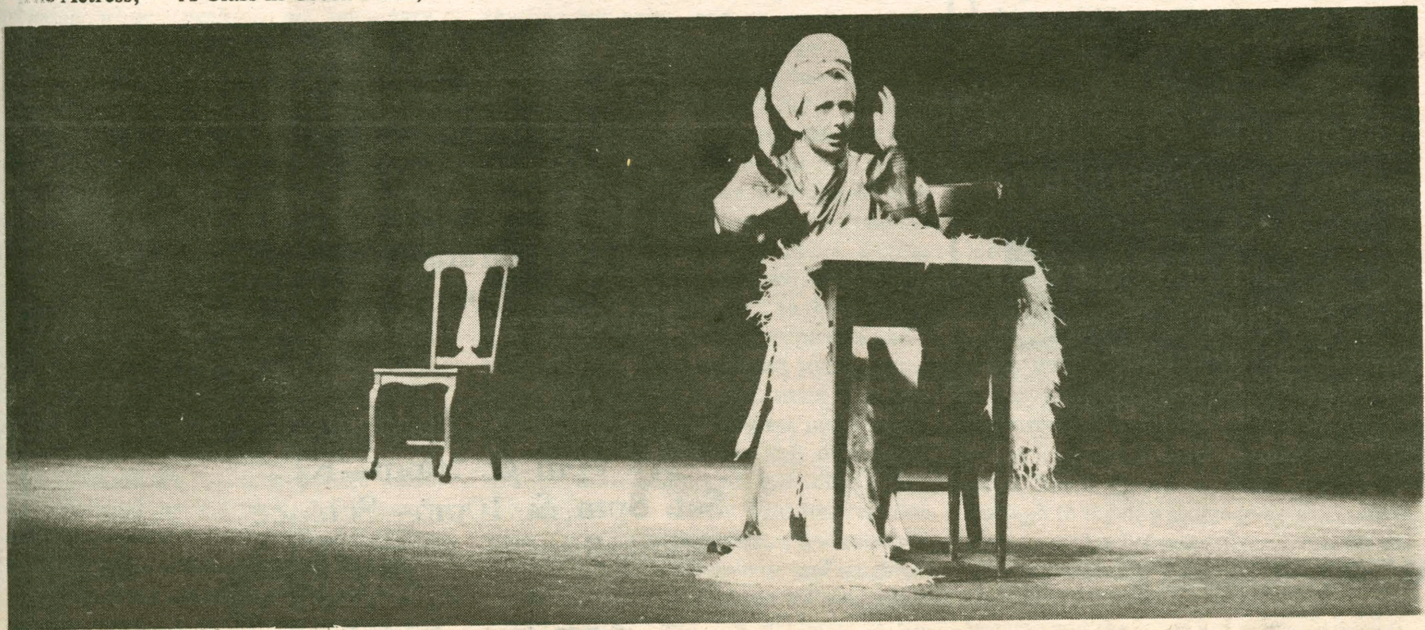


Cellist Yo-Yo Ma is featured guest soloist tonight with the Rochester Philharmonic Orchestra.

Norcia brings ethnicity, culture to life

by Brooks Donnelly

Last Monday night Patrizia Norcia performed three of Ruth Draper's many monologues from her *Cast of Characters*. Included in the evening's performance was "The Actress," "A Class in Greek Poise," and "A Scottish Immigrant at Ellis Island." Each piece was not only a monologue but a short commentary on life as Draper experienced it. The hardest part of any of these sketches is to bring each study in ethnic and cultural behavior to life. "The Actress" is representative of a conglomeration of dialects, both real and imaginary. Norcia worked to a small, but vociferous audience. She used a minimum of props but nonetheless created a dressing room and an imaginary dialect. Although there were no props and no other actors or actresses Norcia managed to capture and sustain the audience's attention and interest. Norcia's combination of accent and mime had the effect of allowing the audience to create their own image of an actress and thereby to relate to the character portrayed on stage.



photo/Chris Martel

Draper/Norcia on stage: the audience's support gave her positive energy.

The most difficult aspect of a Draper monologue lies in the relationship between the actress and the imaginary characters with whom she is dealing. In "The Actress", Norcia created several different characters ranging from a friend , to a lover, to a maid by using a different tone of voice, a different set of hand movements and facial expressions. To the maid she was shrill, demanding, and brisk both in voice and action. With her friend she swept across the stage and used flouridhing hand motions, maintaining a soft, slow and cordial tone of voice. With her lover, however, her voice softened even more, becoming alluring and provocative.

Norcia was superb in her use of hand movements in "The Actress." While talking on the telephone to her lover she picked at her skirt, examined her nails, shifted her feather boa, and idly rotated her feet. All of

continued on page 9

Film: Disney's in a different league

***Allegro Non Troppo* Directed by Bruno Bezzotte.**

The concept of "music video", or music accompanied by appropriate imagery, is not unique to our generation. The true pioneer of this medium, of all people, Walt Disney, who in 1940 had his bullpen of genius animators wed great classical music to whimsical and enthralling limning in the landmark *Fantasia*. *Allegro Non Troppo*, an Italian film combining aspects of *Fantasia* with live-action "behind the scenes" footage, succeeds in updating the Disney classic with originality, but ultimately falls short of actually being in the same league. This is partially the result of the creators' intention that *Allegro Non Troppo* should not try to be classified with it.

The film opens with a ragged girl setting up orchestra stands as an exceptionally tacky M.C. describes the aforementioned film's intention. "Hollywood" calls to inform him that "it's been done before" by a man whom the M.C. thinks is called "Prisney." We cut to a bovine dockworker who has a group of well-dressed old ladies backed up in what seems to be an abandoned factory. The dockworker gleefully puts all the ladies into a filthy trailer and drives off with them. The doddering old ladies turn out to be the musicians who perform the soundtrack and the dockworker is the cigar-chomping conductor who has an artist at his left, furiously animating as the music is played. As the M.C. says, "Prisney did this?"

The animation has been called "the best in ten years." It is certainly the most audacious in some time. The director, Bruno Bezzotte, makes striking use of color as often as possible and he frequently dazzles the viewer either with deft linework or with the sheer fluidity of certain visuals, which defy description. Utilizing such works as Dvorak's "Slavic Dance," Sivelius' "Sad Waltz" and Stravinsky's "Firebird" (which is presented with the most virtuostic piece of animation in the film), Bezzotte cleverly represents the various moods of the pieces with a delightful surrealist touch. Bezzotte also manifests a peculiar allegory with each work. Case in point: with Ravel's "Bolero", the audience sees the spontaneous generation of an amorghous creature from a Coke bottle, eventually creating an entire army of creatures, which gets larger and suffers more as the music grows. On, apparently some pilgrimage through a Daliesque landscape, they are suddenly destroyed by the spontaneous generation of civilization in a desert. These tales are broken up by the film's fictional creators having hysterical confrontations between each other.

While *Allegro Non Troppo* succeeds in creating a visual harmony with great classics and in producing an onomatopoeic marriage between the figures' actions and the music (of the sort which marked out *Fantasia* and Carl Stalling's work in Warner Bros. cartoons) there seems to be a total lack of polish and finesse in the animation, which is attributable to the small amount of animators on this film. For all its divergence from the norm of major animated productions, this lack of panache is the film's most obvious flaw. However, the commitment and self-deprecating wit which Bezzotte and his cohorts infused into the film make it a diverting and singular achievement.

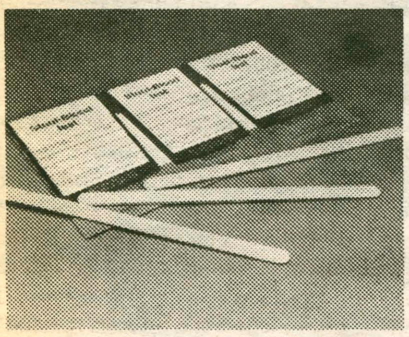
— Jim Keepnews

Next week's Noonmusic Concert

Clarinetist Michael Richards and pianist Kazuko Tanosaki will present works by Johann Baptist Wanhal, Robert Schumann and David Jones as part of the Hamilton College "Noonmusic" series on Wednesday, October 17, beginning at 12:10 pm at the Hamilton Bristol Campus Center. The Richards-Tanosaki duo has performed throughout California and New England since 1982.

The "Noonmusic" series, sponsored by the Hamilton Program Board, is free of charge and open to the public. Sandwiches and beverages will be on sale on the second floor of the Bristol Campus Center.

50,000 people will be saved from colorectal cancer this year. You can save one.



Save yourself! Colorectal cancer is the second leading cause of cancer deaths after lung cancer. More than 90% of colorectal cancers occur equally in men and women past age 50. Early detection provides the best hope of cure. That's why if you're over 50, you should take this simple, easy Stool Blood Test every year. The test kit is chemically treated to detect hidden blood in the stool and can be done at the time of your periodic health examination so your doctor will know the results.

Two days before the test, you begin a diet you might enjoy all the time. Plenty of fresh vegetables raw or cooked, especially corn, spinach and lettuce. Lots of plums, grapes, apples and prunes, moderate amounts of peanuts and popcorn. No red meat, turnips or horseradish. Do's and don't's are listed in the kit.

The presence of hidden blood usually indicates some problem in the stomach or bowel, not necessarily cancer. Positive tests must be followed by further testing to find out what the problem is.

Other tests for colorectal cancer you should talk to your doctor about: Digital rectal exam (after age 40); the procto test (after age 50). It is important to report any personal or family history of intestinal polyps or ulcerative colitis, and any change in your bowel habits, which could be a cancer warning signal.

The American Cancer Society wants you to know.

Kaiman Norman Ng

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Admission $1.00

Regah: A penchant for reptiles

by James Ferrara

"Regah Trebor" reads the official-looking, brass name plate on the door. This is the first indication — or better yet warning — that one is entering the sometimes cryptic, often comic, and always fascinating world of Robert Hager, senior music major at Hamilton. An interview with Hager is, more than anything else, an event. He is at once intense and playful, curious and preoccupied. He has the optimism and unoffensive mischievousness of a child, as well as the short attention span.

One has only to cross the threshold of Hager's dorm room to see the eccentricity of backward spelling pale in comparison to what lurks inside. A quick look around the room reveals a curious composite of clutter, somewhat resembling the outcome of a traffic accident between a toy store truck and a music company van. If it is trus that people are revealed by the things with which they surround themselves, the follosing items in Hager's room should be noted: one motorized "Playful Penguin," one "My Animal Alphabet Chart" (A is for Alligator, etc.), one plastic "Puppet Head and Arm Set," one "Walking Penguin Extravaganza" (aka Leonardk), and, finally, one very large white and green flag which reads "PAOWNYC".

Of course Hager has an explanation and/or anecdote for all the toys in his "toybin." For example, "The Puppet Head and Arm Set" comes from Woolworth's where Hager was delighted to discover an entire section of "baby appendages in plastic form." He justifies his choice of this particular set, over the other sets which were just heads or legs or arms, by pointing out its variety. "I enjoy variety in life," he says. "The 'Head and the Arm Set' is indicative of that."

Variety is a theme that seems to rum through all aspects of Hager's life. As he bounced around the room cleaning, sorting, and generally busying himself with the clutter, we miraculously managed to discuss some of the more or less traditional interview topics. (Throughout the following section of the interview Hager would happen upon old photographs and invariably turn his attention from the questions at hand to express some inspired thought).

Hager was born in Lexington, Massacheusettes,what he hails as "the Birthplace of American Liberty." Ever since he was young he has loved singing. He remembers, "I used to sing the National Anthem at the top of my lungs, in the back seat of the family stationwagon." Hager pursues his interest in vocal performance to this day. Though since given up performing in stationwagons, this accomplished tenor has sung with many campus groups on the Hill. His mainstay, however, has always been the choir. "It is the most important thing I've done at this school," he says, "and I have unending respect, admiration, and love for its director, Rob Kolb. He's a great guy; if he were a reptile, he would be the finest...".

Now this brings us to another facet of Hager's character, his love ("nothing dirty") for animals. "Animals are willing to talk to you, you know what I mean? Humans just talk *at* you, they don't talk *to* you. Yes, that's it. Did you ever hear a Gila Monster complain? I'm sorry, but that's the way I feel." Barnyard animals are a particular current interest for Hager. "I'm especially interested in Upstate New York Barnyard animals because I feel they have largely gotten the shaft. Their opportunities for upward mobility are stunted. I'm interested in preserving their rights; I'm an advocate of the BRA (Barnyard Rights Amenment)."

"I've often been compared to small rodent-like creatures. I would like to dispute that connection. Don't get me wrong, I'm all in favor of the preservation of small wilderness creatures. After all, they are our friends; they are very special to us." Hager would rather describe himself with the adjectives "round, useful, playful, inorganic and furry — except that has been used a lot. I don't want to overemphasize the furry bit. Let's be cautious here. I don't mean literally furry. I mean furry on the inside — you know, warm."

(Photo: "Here's a great picture of some turtles, my favorite animals. Well, practically my favorite animals. The Wildebeest is my *favorite* animal. The Wildebeest is perhaps one of the finest beasts alive.")

When asked about the music at Hamilton, Hager has nothing but praise. "For a small school that does not boast any conservatory or specialized programs, the department is excellent, first rate. There are very few places that give you so many opportunities to perform. Here there is no competition; everybody gets to perform." As a pianist, Hager has worked for the Dance department, and is currently practicing "cocktail lounge music" in the hopes of "ousting Judy Lynd at the Ayelsbury Inn." He is a classical radio announcer for WHCL and present co-director of their Classical Music Dep't. and co-disc-jockey, with his "Long-time reptile pal," David Lawrence.

Hager: "The wildebeast is my favorite animal."(?!)

Friends, or "party pals," are of primary importance to Hager. When asked what he felt he was leaving Hamilton with, he answered, "with wonderful friends. Party pals are the most important thing, I think." He is quick to add, however, "Not to say I haven't learned a lot. I have. I tried to go to things I was *supposed* to be interested in. That is advice I offer to other students here."

(Photo: "Me howling at the moon. That was a great night.")

Friends of Hager's offered some observations on his essential characteristics. On animals: "No matter how busy he is, Bob always sets some time aside to think about animals. At the moment, Bob is fond of hens and chickens. But I remember a time when reptiles were his thing." On music: "Bobby is very talented for someone so small." On being mellow (a legendary Hager quote): "There's no need to create waves where waves don't need to be created."

When graduation is a memory, Hager would like to move to Boston where he plans to study voice and work temporarily, in a career "close to music." "I'd like to do something practical while I'm working towards singing; maybe somthing in arts management, communications or music publishing." The long term goal, though, is graduate study and an eventual masters' degree in vocal performance.

Twent years from now, what does Hager want people to remember about him? "Some would claim that my seeming insanity was only a sort of escape from reality. I think that's a lot of poo-poo! I don't want people to remember me as a kind of crazy man who was running around, screaming, and licking things. That's not really me. On the surface I may appear to be incapable of seriousness, but I think my best friends will tell you that I *can* be serious when it is needed. If my craziness is an escape, it's not one I'm ashamed of. It helps me get through life and helps others to be happy. It kills two Iguanas with one stone, as it were." (Photo: "Oh here's a great picture of a Spanish Iguana!")

Norcia in Draper's *Cast of Characters*

continued from page 7

these motions are commonplace, but to recreate them on stage and to make them interesting while speaking an imaginary language requires a rare and special talent. "The Actress" was a superbly executed monologue.

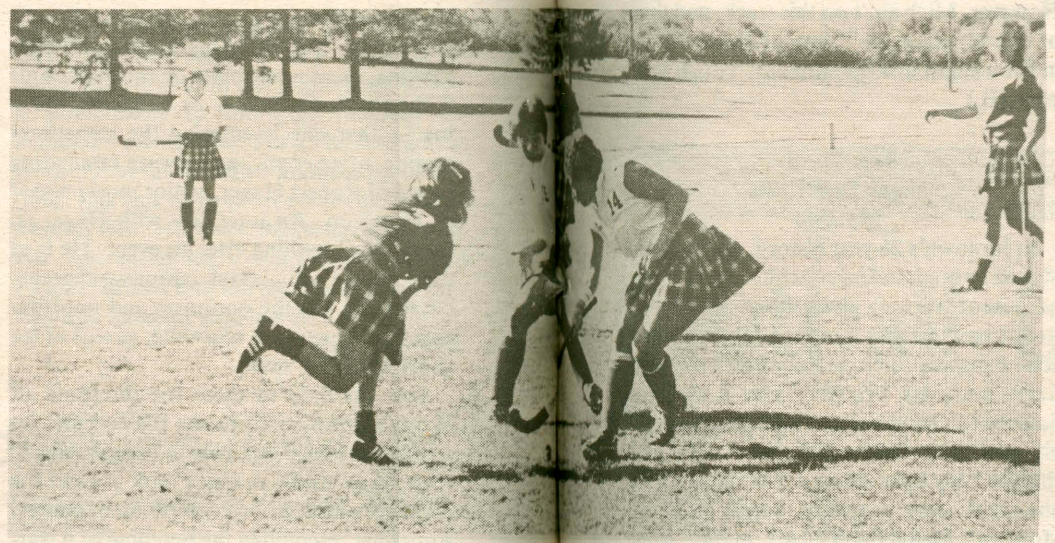
The next piece was "A Class in Greek Poise." For a costume Norcia adopted a blue velvet dress with a toga overtop. Just a few minutes after the actress with a cross between Russian and French accents, Norcia projected an accent that swept the audience off into a new adventure. The sketch was about a class of overweight women attending a charm class, a class teaching Greek poise. It is very hard to create a class full of different characters when there is but the teacher present, but Norcia managed to convince the audience that indeed there was a class there and that every member was unique. The audience roared with laughter when Norcia created a woman losing her bloomers. She also had the students performing exercises like pretending to be frogs, earthworms, birds, and prancing like a chorus of nymphs and dryads which looked more like a marching band. She created these characters out of her hand motions, dialogue and inflections in her voice, and by watching their movements carefully with her eyes. If you've ever tried to watch something that isn't there you can appreciate how difficult it can be to do it for a fifteen minute piece. She was very effective, however, and by the end of the piece she had the audience following the class around the stage as she led, pushed and cajoled them through their exercises. During the entire piece she maintained an awkward lisping accent that lent itself to the rhythym and comic mood of the piece. Norcia had a very pleasing resonance and used a wide range of sound levels and tones. The audience identified with the greek instructor in her problems instructing the overweight misfits that composed her class. The monologue was a very light-hearted one which the audience appreciated and responded well to, both the applause and laughter.

The last piece of the evening was much more dramatic and not as light as the previous two pieces. There was an emphasis placed on the very real situation of a Scottish Immigrant at Ellis Island. Many of the people in the audience were able to remember the stories of Ellis Island and the fears involved in entering this country at the turn of this century. Many of those fears were vividly recreated by Norcia in this piece where a young Scottish woman is arriving at Ellis Island. The audience first sees Norcia, with a ragged sweater and a beaten suitcase, upstage right as the lights gradually illuminated the stage. She uses the upstage space to say goodbye to the friends from home and as she moves to the upstage left corner she begins saying goodbye to the friends she has made on the boat to Ellis Island. She then progresses to the middle of the stage and begins to "use" the handrails as she is passed through a series of inspections. She is guided by these "handrails" through to the downstage left corner where she is asked a barrage of questions by the customs official. The longer the conversation continued the more distraught Norcia's voice became and the more her mannerisms mirrored that of a petrified person. The audience's reverent hush was shattered by a shrill screech of daylight when Norcia sighted her long departed lover through the portals of the immigration station. She continued to call out his name as the lights were quickly faded out.

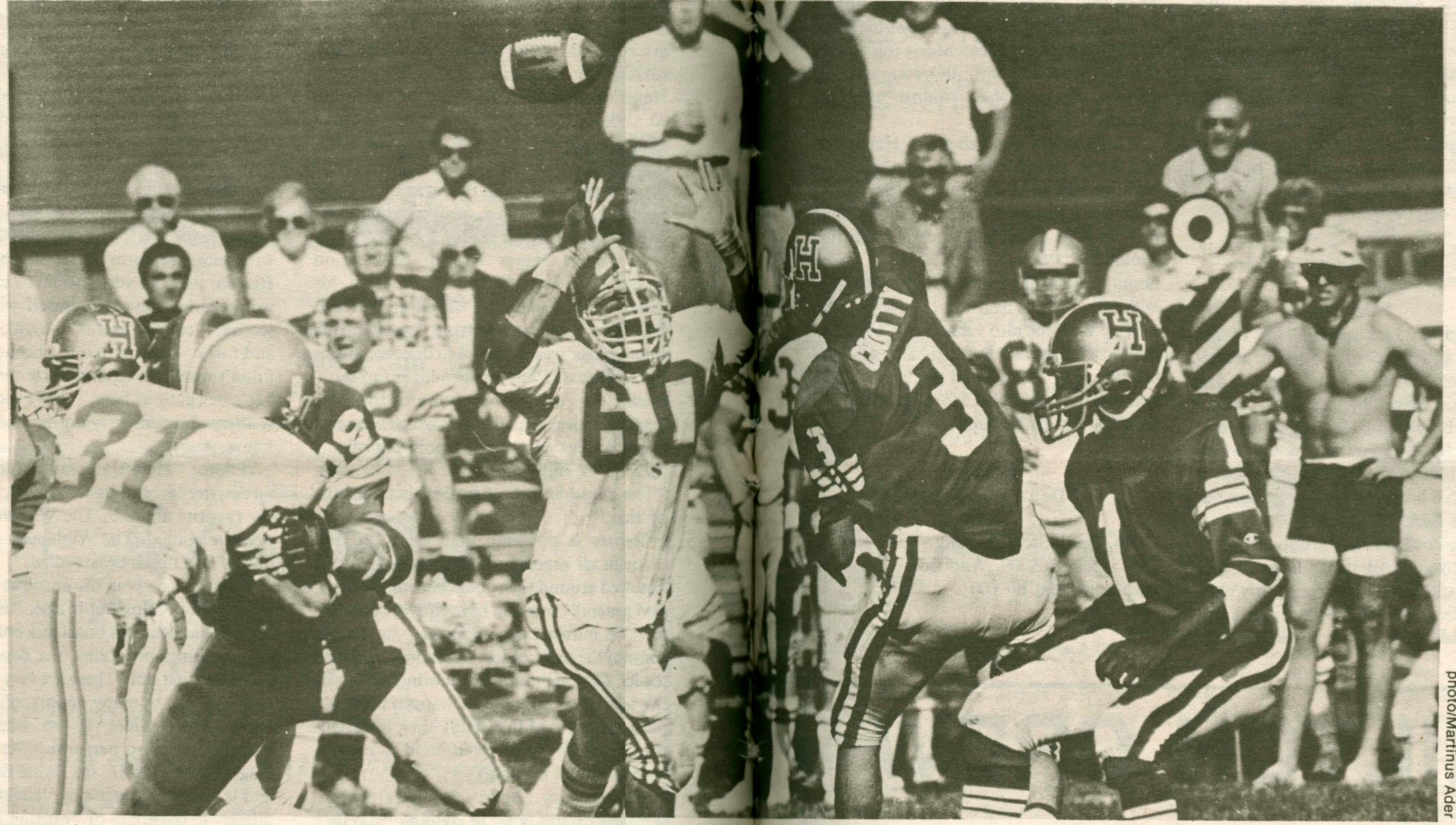
The whole piece was spellbinding. The audience resounded with a great round of applause as Norcia took her bows. Patrizia Norcia, using a few props and a very small amount of musical background, created a very realistic monologue. All three pieces were superbly choreographed and executed by Norcia. At a reception afterwards Norcia commented that the audience's support throughout the show had given her a positive energy which allowed her to derive a great deal of enjoyment from working at Minor Theater. She truly appreciated the efforts of the Hamilton technical theater staff and the support of the audience. It was a superior evening for all involved with the centnnial commemoration of Ruth Draper and her *Cast of Characters.*

Fall on the Hill

For Fallcoming week, a pictorial on the season—Hamilton style.



photo/Chris Martel



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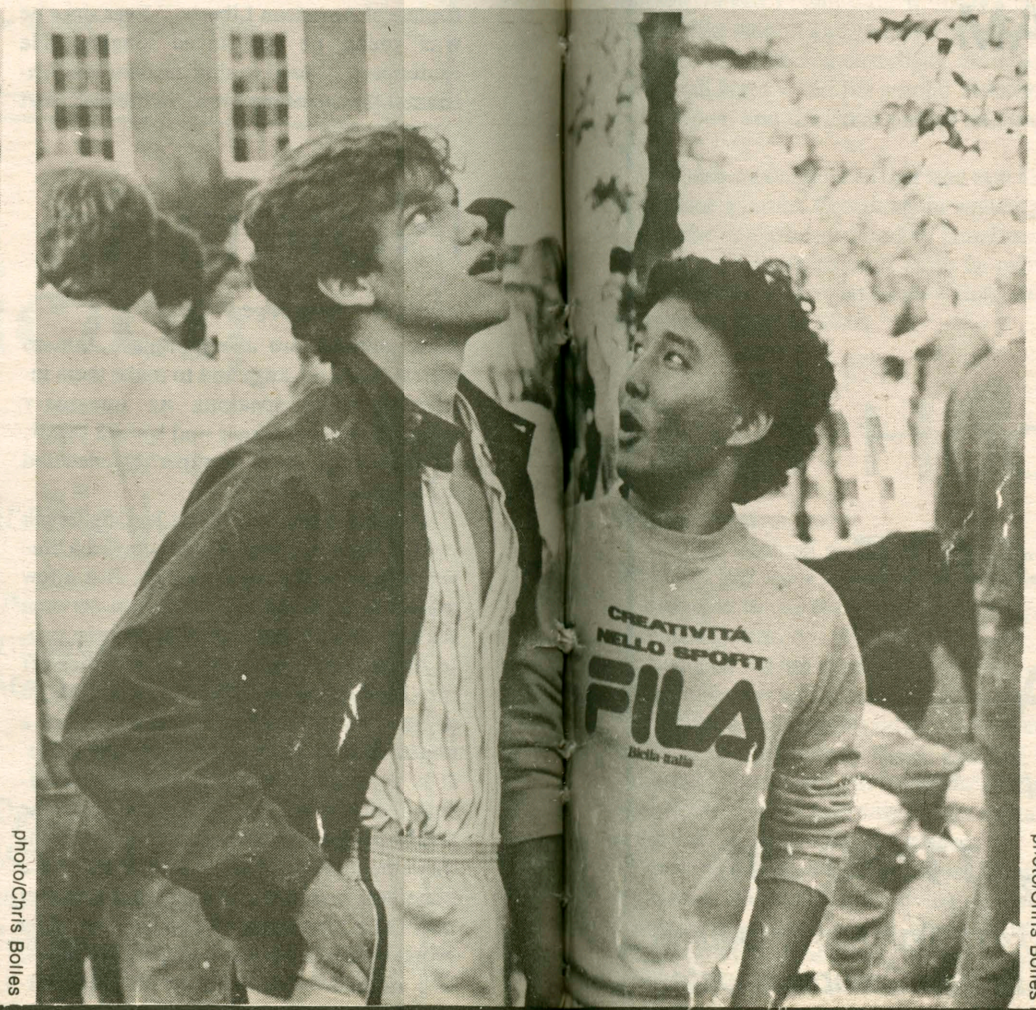

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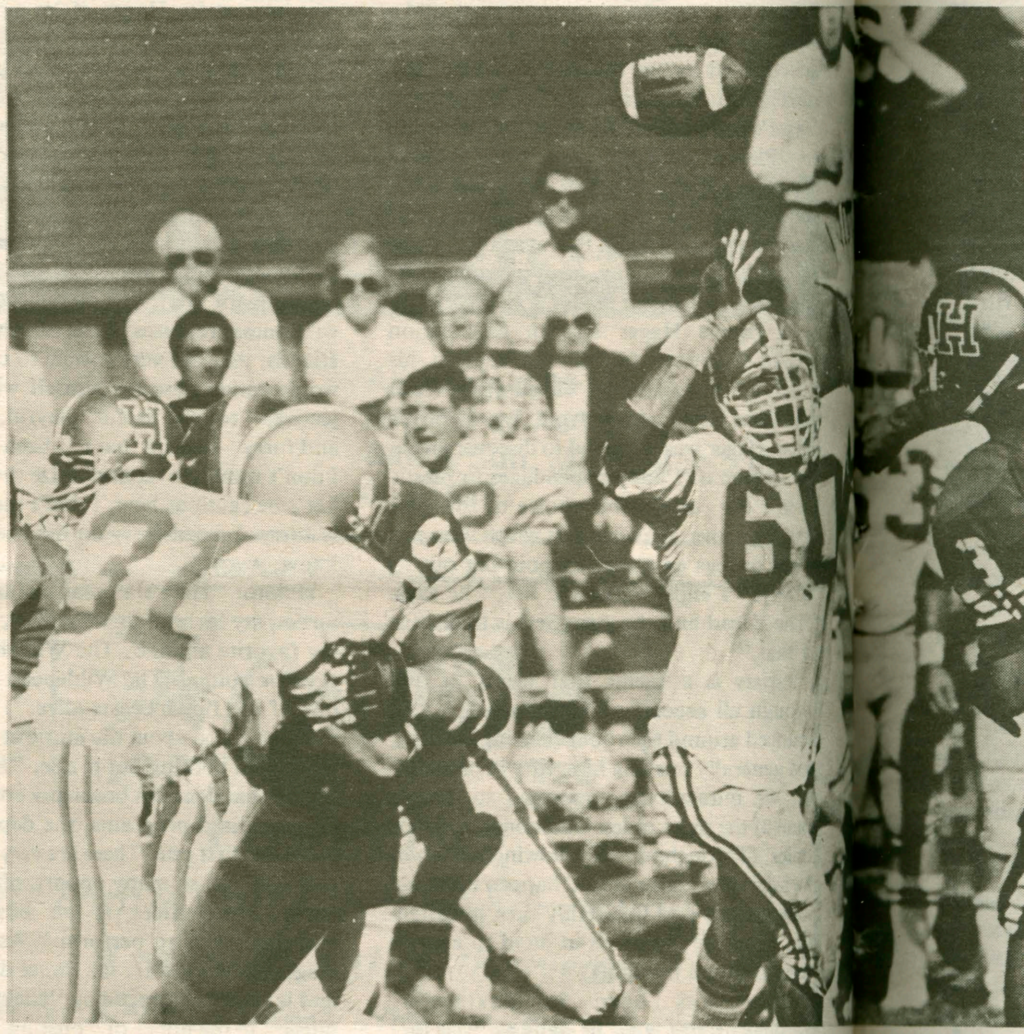

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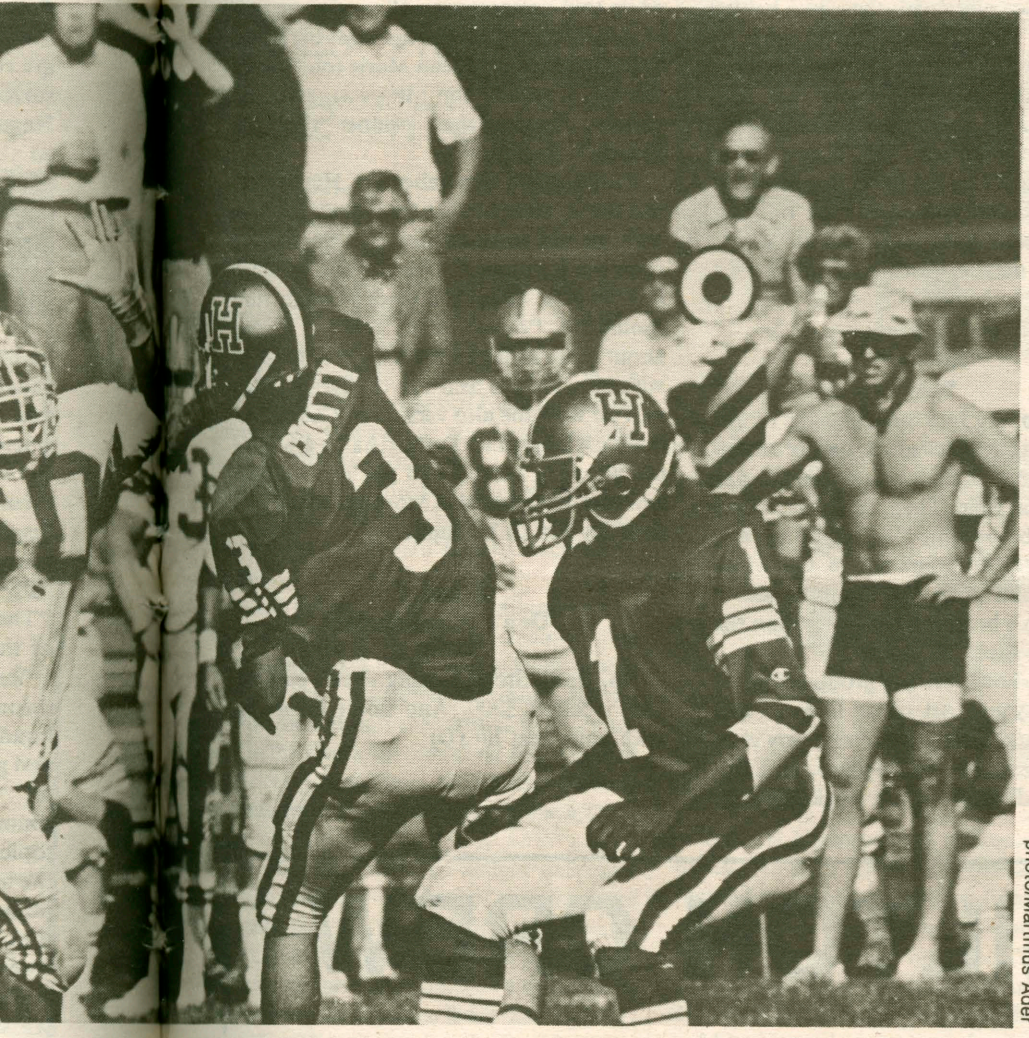

photo/Martinus Ader

photo/Chris Bolles

photo/Chris Bolles

45RPM: It's Miller time

by [illegible]

Gil Scott-Heron
"Re-Ron"
Arista

The Kold Krew
"Don't Let 'Em Drop the Bomb"
Time Trax (12-inch)

Frankie Goes to Hollywood
"Two Tribes"
ZTT/Island

In the four years he has been in office, Ronald Reagan has been the target of many protest records. This is nothing new; Lyndon Johnson had to deal with the "Eve of Destruction," and Richard Nixon was not too pleased with the Dickie Goodman hits "Energy Crisis '74" and "Watergate (sic)". But Reagan has had more protest songs directed at him than at any other president since the dawn of Rock 'N' Roll. Grandmaster Flash and the Furious Five have attacked Reagan's programs toward the poor (check out "The Message", "New York, New York" "Jesse," and "Beat Street Breakdown"). Lindisfarne put together "Cruising to Disaster," a mild attack on Reagan's foreign policy. Rich Little even devoted an entire album to Ronald Reagan, "The First Family Rides Again."

Gil Scott-Heron's attack is a sequel to his three-year old classic " 'B' Movie," where he called Reagan a figurehead for people looking for John Wayne. In "Re-Ron," Scott-Heron calls Reagan nothing more than an actor in a grand play. "It's a Re-ron/The Late Late Show/A black and white flick from ages ago/It's a Re-Ron/The Late Late Show/Ain't we seen this film somewhere before?" And that's the mild part of it. Produced by Bill Lasell of Material (HerbieHancock, Nona Hendryx), this song leaps out and snarls at you like anything. Inspirational Verse: "Would we take Fritz with our grits/We'd take Fritz the Cat/Would we take Jesse Jackson/Hell, we'd take Michael Jackson." (A)

The Kold Krew comes from Cleveland, Ohio, and their song is a nuclear disarmament call-to-arms to stop the government from trying to destroy the world. The refrain becomes less of a song than a plea, and each lyric hits harder and harder with the progression of the tune. A stellar performance by a classic group. (A)

But if you can get a copy of Frankie Goes To Hollywood's second single, do it. I decried their first release, "Relax," as being too plain and boring. "Two Tribes," however, is not so boring. Splicing in pieces of Civil Defense tapes, plus an interview with the band on the B-side, this is rock's version of *The War Game*. A bit long, so find the 7-inch version. If this isn't the record of the year, it's only because America would rather listen to Van Halen than to reason.(A-)

"A Girl in Trouble (Is A Temporary Thing)"
415/Columbia

With Deborah Iyall sounding more in tune than she's ever been before, I mistook this record for a new Quarterflash single, with all those horns and all. The lyrics are still striking, and you can dance to it. But somewhere in the vaults of my memory is a song called "Never Say Never," and I wonder to myself if somehow this song is "Never Say Never" in a mellower, Top-40 mode.(B)

The Bluebells "I'm Falling"
Sire

Robert Hodgsons writes classic pop ballads with a tinge of Merseybeat here and there. If this song were played in conjunction with the Association and Herman's Hermits, you wouldn't know the difference. "I'm Falling," a ballad about a guy leaving his girl for another and then losing them both, is quite delicate, with strings and guitar in just the right places. A little too technically astute, but we must make allowances sometimes, now shouldn't we? Raised half a grade for the enchanting B-side, "H.O.L.L.A.N.D.," which is an acronym for "Hope Our Love Lasts And Never Dies," which would make great wedding vows for some happy couple.(B)

Orchestral Manoeuvres in the Dark
"Locomotion"
A&M/Virgin

Oh, they're back, all right, new music's answer to Pink Floyd. These guys don't write love songs, they write songs with historical, emotional connections that might include love (earlier titles included "Enola Gay," "Joan of Arc," "Genetic Engineering," and "Telegraph.") So, their latest creation is a medium dance piece with these two belting it out with their synthesizers. Lyrics are nonsense (or they might mean something, but I haven't been able to decipher them yet), beat is infectious, and the song's been in the Top 10 all over Europe. Which means that these guys won't be big here. But maybe if you're good, and you don't pick on your baby sister, and if the Cubs win the World Series, then maybe, just maybe...(B)

The Jacksons
"Torture"
Epic

This group, the Jacksons, had lots of hits on Motown as the Jackson 5, before changing their name, changing their lineup, and scoring hits on Epic. Then, their lead singer broke off to become the Next Big Thing, and the rest of the brothers sat in the wings waiting for him to return. When he did, it was not for his brothers, at least not on the first state of shocking single.

This song, however, is a group effort. It was written by guitarist Jackie Jackson, and has Michael and Jermaine duetting very well. The instruments are all in place, and this would sound great on a rock station. However, Mick ain't on this track, and those of us who expected "State of Shock II" are in for a slight disappointment. Tough luck, crew.(B)

Sam Harris
"Sugar Don't Bite"
Motown

In Motown's 26-year history, the soul label signed only a handful of white artists. Some of these artists were given their own "label," to distinguish them from the other Motown acts. Examples include Rare Earth (on Rare Earth Records), Frankie Vallie & the Four Seasons (on Mowest, just after their last 60's hit until just before Frankie Valli's saccharine "My Eyes Adored You"), and T.G. Sheppard (this country singer was on Motown's Melodyland label). In time, some white soul singers were allowed to be signed on any one of Motown's three big labels. Examples include Teena Marie (on Gordy), Gordy), Charlene (on Motown), and now, former 53-or-so-week winner of "Star Search," Sam Harris.

People might remember Mr. Harris from this show, when he sent the judges into tears with his histrionic version of "Somewhere Over the Rainbow." If that wasn't enough to whet your fancy, this piece of whiny fluff should be. "Sugar Don't Bite" is a song about a guy trying to force a girl to have sex with him. And to hear Harris scream it out, as if he were the alto version of Geddy Lee, is almost laughable. Docked half a grade for not allowing Motown to put him on their new rock-and-roll label Morocco, along with their big act Duke Jupiter.(C)

Y and Y
Don't Stop Running
A&M

No, Don't Stop Running. Don't pass Go. Don't collect $200. And don't bother me with your next hit.(D)

Seniors interested in running for the position of Honor Court alternate should submit a brief platform stating their intentions to Stephen Durfee (campus mail) no later than Monday, October 15.

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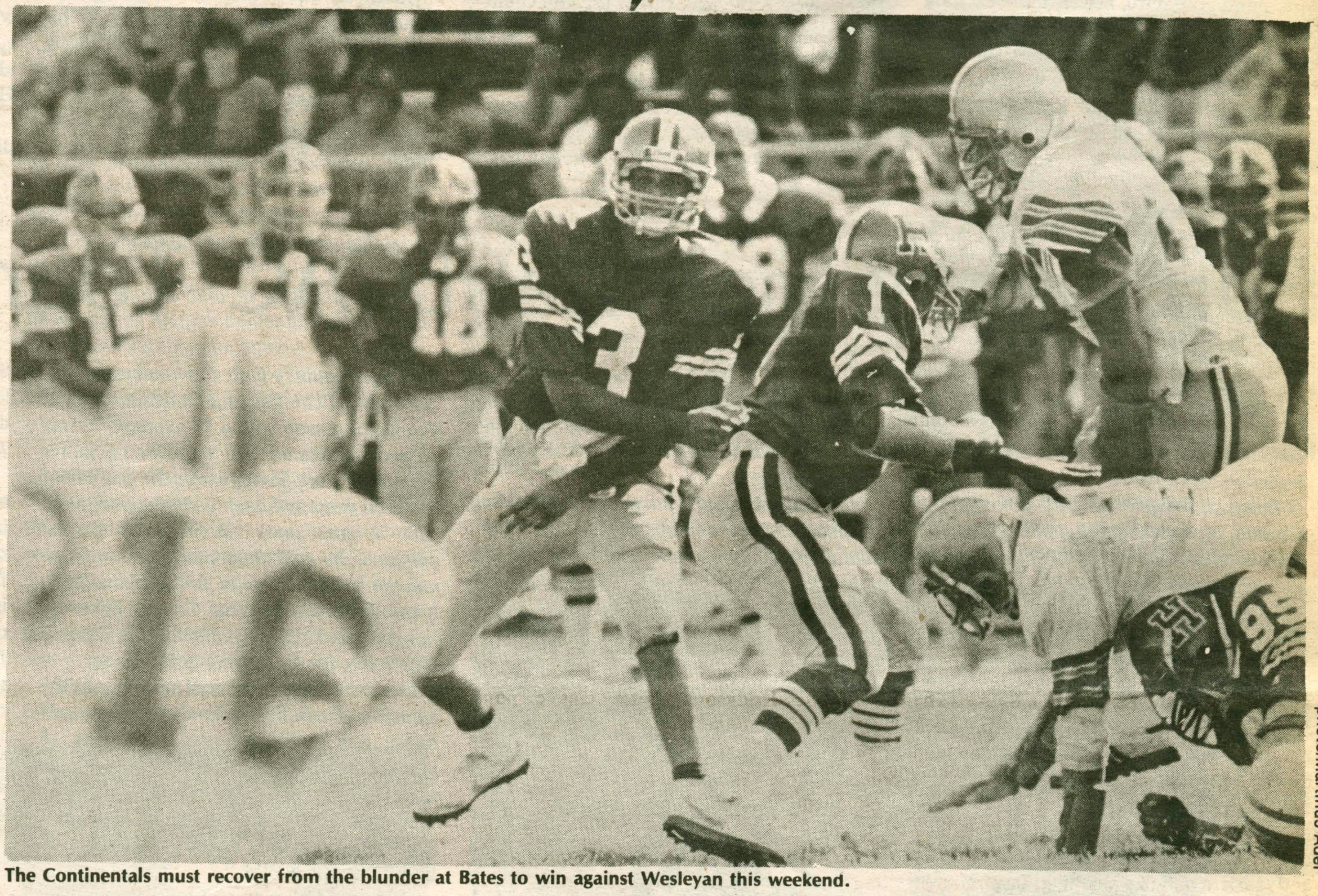
Football blows 14-0 lead; bows 27-14


photo/Martinus Ader
The Continentals must recover from the blunder at Bates to win against Wesleyan this weekend.

Turnovers costly as Bates hands Blue first defeat

by Frank Baldwin

Even the Ming dynasty fell, but few regimes in human history toppled as suddenly or as tragically as the Continentals did last Saturday. Hamilton's reign of terror atop the ECAC ended in a morass of fumbles and interceptions, blackening the hearts of the faithful who roadtripped to Maine, and dropping the Continentals' season record to 2-1. "It was a very frustrating and disappointing way to lose," said Head Coach Steve Stetson.

It was indeed. And most disappointing was the swiftness of the turnaround. The Continentals took a 14-7 lead into the fourth quarter, then staggered through fifteen minutes of football that would have shamed Clinton High, surrendering four painful turnovers that led to three Bobcat touchdowns and sent Hamilton home a 27-14 loser.

The first half featured a tight defensive struggle that gave no clues of the fireworks just offstage. The Continentals got close on several occasions, but couldn't punch it in until just before halftime. The Continentals began their scoring drive from their own 25, marching 75 yards behind the bruising running of Mike Napoli and two costly Bobcat penalties. Hamilton quarterback Seamus Crotty bulldozed in on his second attempt from the one, and the Continentals had the lead.

The Continentals widened that lead at 6:53 of the third quarter, Crotty again waltzing in from the one after a crippling Hamilton defense forced Bates to punt from its own endzone, giving the Continentals a first and ten from the Bobcat 28.

The rest is too painful to recount in any detail, though even a skeletal sketch highlights the misery of that final quarter.

The Bobcats got on the scoreboard with 5:21 left in the third quarter, Cliff Hicks gathering in a 25-yard touchdown pass that cut the Hamilton lead to a touchdown.

Mike Napoli's fumble at the Continental 17 signalled the beginning of the end for Stetson's charges. The Bobcats took it in in seven plays and evened the score. That touchdown was a shocker, but left the Continentals still very much in the game. It was on their next possession that the sun dropped out of Hamilton's sky. On second down from the Continental 9, Crotty dropped back to pass, retreated under heavy pressure, then fumbled in the end zone and watched in horror as Bates defensive end Mike Jeresaty pounced on the ball for a Bobcat touchdown.

Another turnover led to the final Bates tally, before Hamilton's longest afternoon of the year drew mercifully to a close.

It was turnovers that did the Continentals in. "We played give-away," said Stetson. "We just gave the ball away too much." Despite Bates' 27 points, it is difficult to fault the Continental defense. The Bobcats' scoring drives were of 56, 17, 0 (Crotty's endzone fumble), and 53 yards, and Bates' 261 yards of total offense did not turn any heads. "The defense played decent football," commented Stetson. "I don't think they were great, though. A lot of players reverted back to their old habits, and we had some individual breakdowns." The Continentals might have escaped if they had spread those breakdowns out a little bit, but instead they came together with the synchronicity of the Bolshoi Ballet, and the result was Hamilton's first loss in 47 weeks.

The Continentals cannot afford to hang their heads and mope, however. They must leave last Saturday's game in Maine, because tomorrow they face their stiffest opponent to date, the undefeated Wesleyan Cardinals. The Cardinals will bring to the Hill a defense that has allowed only 1.8 yards per carry, has yet to surrender a rushing touchdown, has intercepted eight passes and sacked enemy quarterbacks 15 times.

"They're a good football team," said Stetson. "They're 3-0. And from what we can tell on film, they've got more speed than anyone we've played."

Stetson was unsure of how last week's loss

continued on page 16

Field Hockey takes 3 of 4; defense stars

by Jennifer Salvo

"Winning is much more fun!" said Lee Dillenbeck last week, and her teammates seem to agree as the Hamilton field hockey team has won three out of its last four games, improving its season record to 3-5.

Two Saturdays ago the team rolled over Russell Sage 5-0 with goals by Tracy Rittner (2), Missy Stengel, Cindy Keim, and Lee Dillenbeck. Hamilton's "D" shut down the Sage offense, which could only muster a total of eight shots on goal in the game.

The Hamilton slashers slipped last Saturday against William-Smith, giving up two goals in the second half to lose 2-0. Although William-Smith is a relatively strong team, Hamilton could have won, but lost due to a lack of aggressiveness and missed chances on goal. "We didn't play at our best level," admitted Hamilton coach Sue Spencer.

The team hosted a make-up game on Tuesday against Skidmore, and after a 0-0 first-half deadlock, Hamilton got fired up and came out smoking in the second half to post a 4-0 win. Sarah Feyerherm notched the game winner with the first goal of the match. She scored on an assist from Tracy Rittner. Feyerherm was also in on the next goal, assisting Missy Stengel, who in turn assisted Lee Dillenbeck on the third goal of the game. Captain Mickey Eychner finished up the Hamilton scoring barrage with an unassisted goal. Meanwhile, goalie Chris Tokar and back-up Jackie Drabent continued to perform well in the goal. The pair has only surrendered two goals in the last four games.

Several players, both forwards and midfielders, have contributed goals in Hamilton's victories this season. Coach Spencer is pleased with this "very well-balanced attack" which demonstrates the team's depth.

The season has been unusual in that it's been all or nothing for the stickhandlers. The team has been shut out in four of its five losses and hasn't allowed an opposing goal in any of its three wins. The team has also shown an amazing turnaround over the last four games, which is most noticeable when you look at the scoring totals for the season. Over the first four matches Hamilton was outscored 15-1 and went winless. Since their first victory, over Union, the team has outscored its opponents 13-2.

With one-third of the season left, Hamilton has four matches and four tough opponents to face. In order to make it to the state tournament the team must post at least a .500 record and also be voted in by the state selection committee. In three of these last four games Hamilton will be without the home field advantage and so must play to kill in order to continue its winning ways. Coach Spencer adds, "If we play each game with the level of intensity that we played the games we won, I think we can finish the season with four more wins." Let's hope so, for in the words of Priscilla Cohn, "A winning team is a happy team."

Stick ups: The JV's lost a tough one last Saturday against William-Smith, bowing 1-0 in overtime. They came back to defeat Skidmore on Tuesday and are now back at .500, with a 3-3 record.

'If I don't see 'em, I make 'em up'

by Mike Lombardi

Sports Scoop: Mets finish second

I was wrong and I'll happily admit it. Last Spring in an article entitled, "How Bout Those Mets," I predicted the Mets would finish third in the NL East. After being almost laughed off campus, my Metties went out and won 90 games and finished **second**. Guess who's laughing now.

To make this Summer even more amazin', my other prediction came true. The Mets were better than the Yankees. Not just record wise, mind you, but a better, more exciting ballclub. Of course Yankee fans pulled their typical "How many pennants have the Mets won?" horse bleep, but the simple fact was that the Mets owned New York City.

Yankee fans get used to it, because it's going to be that way for a long, long time.

Sports Scoop: Chain Crew booed in opener

Several thousand Ham Tech students expressed severe disappointment in the performance of the Chain Crew during the Colby game. "What are those guys wearing?" asked many. "I thought those guys were funny?" was the uniform response from the Class of '88. To set the record straight, they were wearing SCUBA gear, but took it off, they said, "because it was too hot."

Now the SCUBA idea was funny, yes, but if they take it off during the game they lower themselves to average, run of the mill chain crew workers. To top this travesty off, it has been reported (in the N.Y. Post) that the Crew has had difficulty coming up with an idea for tomorrow's Homecoming game against Wesleyan.

As senior Jack Wingate put it, "Those guys better suck it up and produce or I'm going to cheap shot them right after the game."

Sport Scoop: Crotty breaks record

In last weeks 27-14 loss to Bates, Continental QB Seamus Crotty broke the Hamilton career passing yardage record.

To break a career mark during your junior year is a remarkable feat—it's just unfortunate that Crotty broke it during an away loss, and in the worst performance of his brilliant career.

Obviously the record loses none of its meaning, and with 13 games left in his career, Crotty will probably own it for a long time. It's just too bad it went unnoticed in the week of Hamilton's bad loss.

Let's hope Crotty and the rest of the Continental "O" will bounce back tomorrow, because Wesleyan's defense has not allowed a touchdown this year and held its opponents to a meager 1.8 yards per rush. Crotty's golden arm better be on target or the Blue will undoubtedly take a 2-2 record to Trinity.

Sports Scoop: Rieger turns 21

Hamilton JV basketball legend Ed "Stickman" Rieger celebrates his 21st birthday this Saturday, and I'd like to wish him a happy birthday from all his friends and admirers.

Rieger, the only 21-year-old in America who doesn't have a drivers license, plans to spend his birthday welcoming back all his alumni buddies including Scary Ren, Tiny Habib, Chongo, Sal, Blick, and Darky.

If you want to wish him a happy birthday, don't do it Saturday. He won't remember.

Burns gains berth at ECAC Tourney

by Tom Krna

Household names in golf like Arnold Palmer, Johnny Miller and Gary Player may soon be graced with the name of another golf legend — Will Burns.

Burns, a first-year student and native of Clinton, captured the first place crown at the ECAC upstate golf tournament last week at the prestigious Seven Oaks golf course by shooting a 3 over par 75. Seven Oaks, located on the campus at Colgate University, was the sight of the 1977 Division I golf championship.

With this accomplishment under his belt, Burns will travel to Essex, MA for the 25th annual ECAC golf tournament to be held at the Essex country club this weekend.

photo/Martinus Ader

Wunderkind Will Burns and the rest of the rookie golf squad will bring back winning ways.

Burns led the fighting Continental Golf Team this season with a 78 average. This is an accomplishment for any Div III golfer from New York State, where the golf talent has been thin for Coach Al Nickerson in the past several years. Because of Burns' presence, the golf team had one of its finest seasons in 1984. Due to the team's success, it has been rumored that Coach Nickerson has scheduled Huston, Ohio State & Forman University for the spring golf season.

Coach Nickerson believed Burns made the transition from high school to college golf rather well." Will adjusted to playing 18 holes rather than the 9 that they play in high school — very nicely. Once Will adjusted to the new level of competition along with new academic pressures, his potential surfaced like I knew it would."

Will began playing as a toddler and owes all his golfing accomplishments to his father Nick Burns. "My dad, a 1949 alumnus, inspired me to practice long and hard on the links." The practice undoubtedly will lead Will to many golfing honors. At ClintonHigh School, Will was first man all Tri-valley league, and won the Tri-valley golf tournament at the McConnels Bill Country club. Will also placed first in the Mohawk Valley long driving championship but had to settle for second place when he advanced to the Syracuse long driving championship. "A long hitting Canuck from Ontario blasted a drive over 300 yards to beat me" — a drive Tim Fitzgerald would be proud of.

Although these honors should never take a back seat to anything, Will believed winning the ECAC upstate tournament was his most cherished crown. "Participating in my first major college tournament was a thrill in itself. I started off poorly and bogied 3 of the first 5 holes. I was awful nervous at first but soon regained composure when I ripped a 300 yard drive on the sixth hole of the afternoon. With that confidence builder in hand, I played par golf for the balance of the afternoon to shoot a winning score."

As for college golf, Will believed the inspiration of the golf team this year proved beneficial to his game. "In high school, the golfers took the game for granted and didn't get up for the matches like the college kids do. At Hamilton, the players are always psyched up for the big matches. We play at some of the nicer courses in the State and that's a big factor in the player's attitude."

Allowing time for improvement, the future of the Hamilton College golf team, sporting four rookies, should be one of the newer bright spots on the Hill. Best wishes for Will this weekend at Essex, MA and for the team in the Spring.

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Munn and Grassi lead Women's Soccer

by Brad Johnson

Being a captain of a team means more than just showing up for practice every day and cheering the team on in games. A captain must be a leader of the team, both on and off the field, and is the liaison between the coach and players. Even beyond that, a captain is faced with the task of massaging a team's psyche, smoothing the rough edges and stimulating the dead ends. This year, Hamilton's women's soccer team has the advantage of two co-captains who fit the bill.

Seniors Debbie Grassi and Julie Munn were elected by their teammates at the beginning of the season to lead the Continentals through a rough schedule which, to this point, has inflicted a painful 2-7 record. However, a genuine concern for the feelings of their teammates and, above all, a desire to have fun kept the captains encouraging and optimistic.

Both Grassi and Munn consider the attitude of the team their utmost concern as captains. "We try to emphasize helping each other on the field," said Grassi. "We want to keep criticism positive and encouraging. After a loss we try to pull everyone back together. Sometimes people will blame themselves for a loss and it's not something that can be pinpointed. It's a team game."

"We don't want people to get down on themselves," echoed Munn. "We try to keep the spirit up even though we haven't been having a great season. It's very important to retain team unity on and off the field."

Women's soccer has been besieged by the same type of program-building schedule that hampers the men's team. As a very young co-educational school, Hamilton is struggling to adapt to the big time. Playing strong soccer schools has been a good challenge for the team, according to the captains, but Grassi and Munn see the psychological condition of the players as the real challenge against tough competitors.

"When the other team scores, a lot of times we just say 'uh-oh, here we go again,'" added Grassi. "So, more important than the actual physics of playing, we have to work on the 'psychological condition' — keeping the team psyched and confident of their abilities."

According to Coach Savitz, the captains perform their roles admirably. Straying from the mold of "rah-rah" types, Savtiz sees her captains as leaders by example.

"They are the most respected players on the team," said Savtiz. "They were elected by their peers. Debbie is a quiet leader who always gives 100 percent. She's a hard worker who never complains — hustles all the time. Beyond that, she's our defensive main stay."

Grassi's solid play at fullback is complemented by Munn's domination at forward where she anchors the scoring drives. Having a captain at both ends of the field gives Hamilton a balance of leadership and aggressive play.

"I look to Julie to initiate our offense," said Savitz. "She's very good at crossing the ball and she makes things happen up front. She keeps the offense together." Munn somehow keeps things together off the field as well, playing two other sports, sitting in the vice-president seat on the Student Assembly and, when she gets the chance, working at the Pub.

"Soccer I love, hockey's a thrill, and lacrosse is fun," is the way Julie summed it up. A sociology major, she decided early that "I liked sociology and wanted to find out more about it, so I majored in it — makes sense, doesn't it?"

Debbie Grassi

photo/Chris Bolles

Julie Munn

Her counterpart, Grassi, chose English as a major and added German as a minor. She spent her spring term last year studying in England and then headed off to Germany and other European hot spots. According to Debbie, she wanted to study in London because the courses would all apply to her major, and to go to Germany to see how well she could speak the language. It appears that she picked up a few tricky soccer moves from the natives as well.

An advisor in Major dorm, Grassi is very happy with life on the Hill. "It's a great education, of course," said Grassi, "but I came here with the intention of finding out who I am, what I'm interested in, and what I want to do when I graduate. I liked Europe so much that, right now, I think I'd like to go back there to work."

Both Grassi and Munn feel very strongly about the soccer team, and the reponsiblity of being a captain. "Soccer is my only sport and I look forward to it year to year," said Grassi. "The friendships are very important . . . I'm going to miss not being with my friends every day when the season's over."

"I enjoy being a captain," added Munn, "because I love the sport. Being a captain was a personal goal for me because I played for so long."

Julie divided her high school careedr between three states. She attented a high school in California before moving to Wellesley High (MA), and finally finishing up with her senior year at Loomis Chafee. At Loomis, she was a "letterperson" in soccer, hockey, and lacrosse, a feat she doubled at Hamilton, and she was All-State as Loomis' leading scorer.

"I'm glad that I went to Loomis," said Munn. "It was a good experience to go away to a boarding school. It prepared me for college. Plus I got to meet (famous Hamilton and Loomis athlete) Bobby Howe," she added, laughing.

Grassi spent a year at Winchester High School in Massachusetts before deciding to travel twenty minutes to Cambridge every day to attend Buckingham, Brown, and Nichols school for her junior and senior years.

"I'm very happy that I went to BB&N," said Grassi. "I didn't like the big public high school. I got lost there. BB&N was a completely different group of people. It was good to meet interesting and varied groups of people."

Debbie played soccer there, as well as tennis. Between seasons, she was manager of the Black Knight's hockey team which gave her some insight on Hamilton's women's hockey team. "I like the idea — hey, why not?"

Neither Debbie nor Julie are discouraged by this season's record, citing the team's closeness and the fun of just playing soccer as more valuable than the final record. "Playing soccer, I feel like a part of Hamilton," said Grassi. "You can make a difference at a small school," added Munn.

Elected by their teammates, co-captains Grassi and Munn are a very integral part, and they do make a big difference.

Fanning is head of 'one big family'

by Janice Jannuzzi

The majority of students at Hamilton know little about the women's cross-country team: most meets are away and most practices are run on country roads, miles away from campus. A brief description of the team may help to understand us better — one coach, one trainer, and eleven runners, one of which is our fearless leader, Pam Fanning.

Pam started running seven years ago. She didn't run competitive cross-country until she came to Hamilton. Once at Hamilton, though, she became "very attached to cross-country, a very fulfilling sport in which the effort you put forth benefits both the team and the individual." Over the past four years, running has played an increasingly important role in Pam's life. Although this English major is busy with her studies and with the editing of *Red Weather*, running still maintains a high level of priority in her daily routine.

This year, Pam has made a dedicated effort to reach her maximum potential in running. She intensified her summer training, running up to sixty-five miles some weeks, and now works especially hard in training with the rest of the team. One of her motivations is her captaincy, something which she treasures, and the fact that this year is a culmination of four years for this mostly senior team. "After four years of running, we are realizing what we are capable of. We are more serious about reaching that potential."

The rest of the team senses Pam's strong dedication to running. "I try to set an example of working hard and running well in races. Knowing the team is with me is extremely inspirational. I can get very nervous on the starting line, but the team spirit that we have engendered makes me forget my fears and gets me motivated to run a good race. We're like one big family — sharing the pain at the finish line and the happiness of our team accomplishments."

This season Pam has drastically cut down her times from the past years — more than a minute in just one season. Pam's improvement could place her among the top Division III runners in New York State. With two meets to go until the State Championships and four weeks to go until she attempts to qualify for the Nationals, Pam will be making a real effort to be in the best shape of her life.

Asked what has influenced her running the most at Hamilton, Pam replied, "the strong sense of unity that we share with our coach, Gene Long, whose genuine concern for us and faith in our ability has inspired us all."

Soccer struggles, but still positive

by Evan Smith

If you take a look at the Continental women's soccer season to date, you might be a little puzzled. Both the coach and the players display a positive attitude and high morale. The first-year goalie is vastly improved from her pre-season performance and the experienced Continental defense has looked invincible at times. What, then, is the problem?

An examination of the nine games played might give you an answer. The Continentals opened the season on the road against Division I powerhouse Cornell, and Coach Janice Savitz called the Big Red "the best team (Hamilton) had faced so far." Though Hamilton played well, their opponents were "highly skilled, quick and aggressive" as they defeated the Continentals 7-0. The Buff-and-blue could fare no better in their next match against LeMoyne. Although Hamilton dominated play most of the game and outshot their opponents 33-12, LeMoyne was too much for a defense that was still not used to playing together. Sue Davidson scored the only Continental goal as they lost 2-1, lowering their record to 0-2.

Hamilton traveled home for its first game to find its first win of the season, a 4-2 drubbing of visiting Skidmore. Though the Continentals fell behind early, two goals by Amy Biancolli and single scores by Kathy Rosbrook and Gail Campbell put their team on the top to stay. Savitz called the game a "fine victory" and said goalie Sue Maguire "played her best game so far." Hamilton dropped their next game to Colgate in much of the same way they had lost to Cornell earlier. The Red Raiders have always been worthy opponents, though Coach Savitz feels her team is quite capable of playing with them. As it turned out, the Division I superteam took control and whipped the Continentals 6-0. That loss, combined with a tough 4-3 defeat at the hands of William Smith, confirmed the suspicion that Savitz had since the start of the season. The coach felt certain that her team was not playing as tough as they should in a 90 minute game. "It's as if," the coach said, "we almost stop playing. We can't take it for granted that we'll win scoring one or two goals. We need that killer instinct for the whole game."

Savitz worked to correct the problem as the Continentals traveled to face host RIT. Hamilton put up quite a fight, as a late goal by Liddy Leitman pushed the contest into double overtime. Though the defense was super throughout and Sue Maguire played a near perfect goal, the Continentals couldn't hold on. RIT tripped Hamilton 2-1 to put their record at a dismal 1-5. Hungry for a victory, the Buff-and-Blue journeyed to Siena, and two goals by Sue Davidson gave it to them. Goalie Maguire played a superb game and the Hamilton defense looked as sharp as ever. Tired and weary, the 2-5 Continentals returned home to face Union.

Once again, the problem of "two halves played separately" came back to haunt Savitz and company. Though Hamilton led 1-0 at the end of the half, Union scored two goals within 1:22 of each other to give the visiting squad a 2-1 victory and the Continentals another demoralizing setback. To make matters worse, a 3-2 loss to Oneonta this past Wednesday had Hamilton up 2-0 at the half only to lose ground and the game in the second period. Frustrated and at the point of wear, Savitz refused to say her team was playing poorly. "We were a far better team, but the score wasn't indicative of that."

Given their 2-7 record, one might be quick to criticize the Continentals' ability. One might also look at the "intangibles," the little things that records or scoreboards don't always show. This team has not turned on each other. This team has a high morale and a feeling that they are a better team than the record shows. This team is still playing hard despite a disappointing season and is still, after all this time, a cohesive unit. You cannot criticize a team that still gives their all after a 2-7 start and you cannot criticize this team. They are proven winners and will undoubtedly surprise their critics in the weeks to come. Give them time, and the intangibles will pay off.

Hamilton continues its season at home today against Clarkson.

photo/Chris Bolles

Amy Biancolli takes a shot on goal

Football blows lead to Bates in second half

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might have affected morale. "I don't know. ing will be better. It's sort of an advantage, but I'd downplay it. It won't be the difference in the game. If we play like last week, we won't even be in the game. But it would be real difficult to repeat that performance."

Apart from the importance of facing an undefeated team at home on alumni weekend, Stetson sees an added significance to tomorrow's game. "After such a disappointing loss, there are a couple of ways we can go right now," he said. "One way is to fight back and learn, that's what we want to do."

And that's what the fans want them to do. So show up tomorrow, drunk, delirious, and armed with Wesleyan jokes. Push the World Series to the back of your mind, place a sizeable bet on the home team, and enjoy the action.

I think we're working as hard as we've ever worked, but what I think doesn't matter. We'll find out Saturday how it's affected us."

Stetson doesn't see implementing a whole new game plan as the key to victory. "We'll do the same things," he said. "We'll just do 'em better."

One thing in Hamilton's favor is that they'll be doing them on friendly Steuben Field, in front of fans who are legendary for the passion and craziness of their support. Those who want prime seats should expect to wait through the night on Friday.

Stetson acknowledged that the hometown crowd and the return of the Chain Gang should work in Hamilton's favor, but was careful not to invest too much faith in those extraneous factors.

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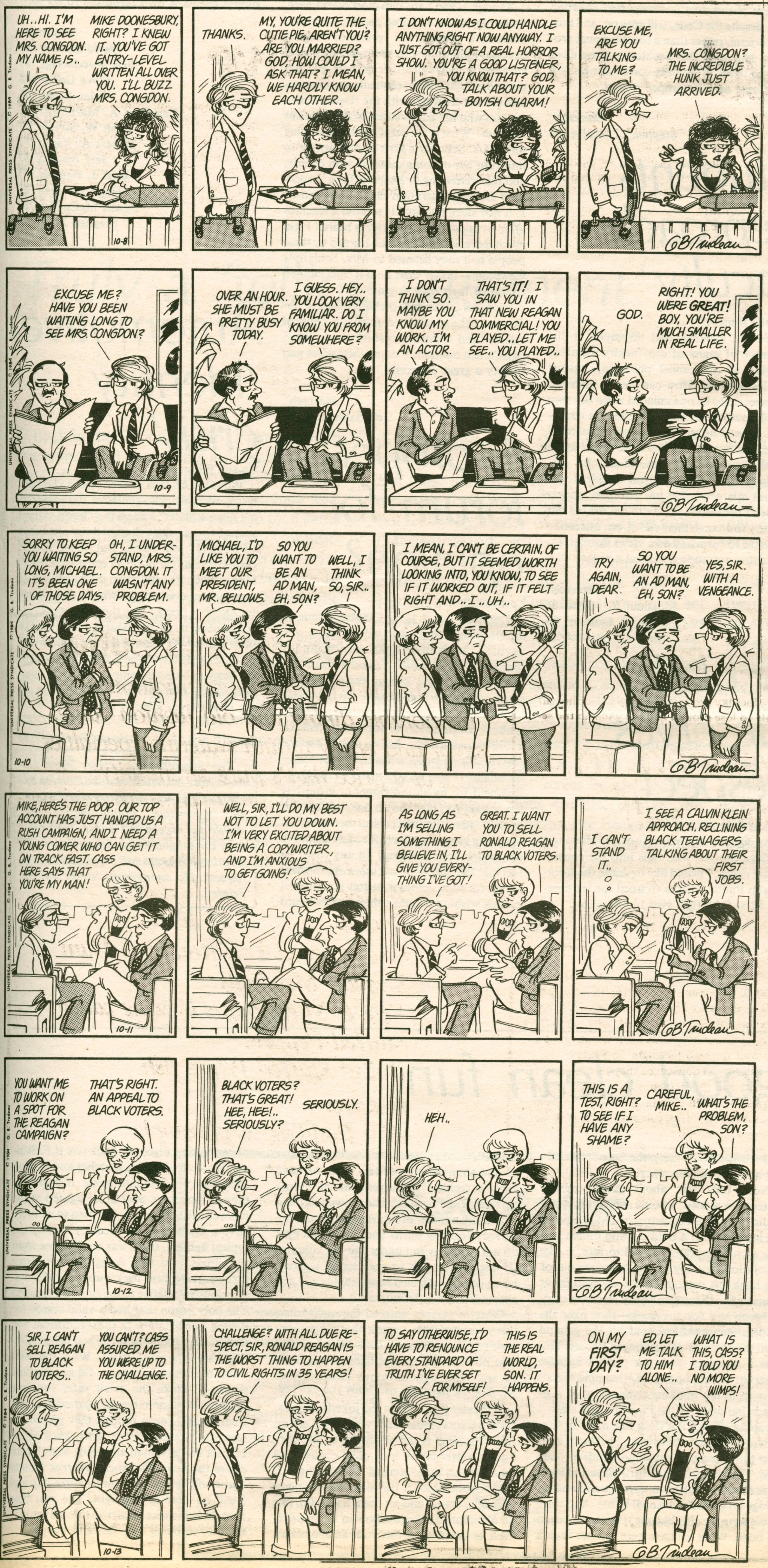

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Letters

Court Chair discontent

To the Editor:

In light of the recent success of the Judicial referendum, this letter may assume the tone of sour grapes. Notwithstanding the outcome of the vote, however, I wish to say that I was quite disturbed by the attitudes and comments presented in both the recent Spectator article "Judicial Procedures Coming to Referendum"(October 1, pp.1-2), and the cover letter that accompanied the proposed revisions when they were distributed among the students.

As the current chairman of the Honor Court, I feel that the Court has been slighted. For example, Dean Jervis states "it undermines the credibility of the original court if every case is appealed." By ambiguously linking the Honor Court and the J-Board, Dean Jervis gives the impression that many Honor Court cases are overturned by the Appeals Board, while in fact there has been only one such reversal in the past three years. Furthermore, I see no such connection between the number of cases appealed and the Court's credibility. Common sense suggests that a person convicted of an offense will do anything he can to have the decision reversed.

In Dan Connolly's cover letter to the Judicial Revisions, he too makes reference to the Court's "loss of credibility", and further states that the Court was "becoming less effective as a result." Further in the letter he claims that "this new balance (referring to the inclusion of faculty on the Honor Court and students on the Appeals Board) will greatly enhance the credibility of each court." Speaking for myself, I fail to see how the inclusion of faculty members on the Honor Court is going to enhance my belief in Hamilton's Honor System. Furthermore, I find it somewhat irresponsible and one-sided for such a view to accompany the list of revisions, especially when the assertion that it makes has no formal proof.

In short, I find that the question of credibility is completely avoided in these revisions. Any lack of credibility in the Honor System is due to the unreported cheating that, despite the Code, still goes on, and thus is a societal, rather than a constitutional problem. Not until this problem can be dealt with in terms of student consciousness will the Court earn its proper respect.

Sincerely,
Stephen L. Durfee '85

Students reproach faculty

To the Editor:

We are shocked and dismayed at the presence of many of our faculty members outside of the chapel protesting against Phyllis Schlafly. How can we, as students, be expected to be openminded when our own faculty refuses to be. A liberal arts education expects us to explore and evaluate all aspects of our society. Yet some of our faculty refuse to respect these ideals. By protesting, they not only defeat the ideas of a liberal arts education but also they appear to be unprofessional. We're not asking our faculty to change their views, but instead to allow us to form out own views through experience, not unprofessional actions.

Sincerely,
Jonathan R. Mosse '86
Harry C. Groome '86
Steven C. Bristol '86

Schlafly deserves respect

To the Editor:

As one of many students on the Hamilton College campus who falls into the conservative camp, I would like to thank the Root-Jessup Public Affairs Council for sponsoring Mrs. Schlafly's visit to Hamilton.

Though I, and I am sure most others here, do not agree one-hundred percent with Mrs. Schlafly's views, her presence was a necessary alternative to the radically liberal speakers we have heard from before. I am only sorry that certain elements on this campus did not treat her with the respect that a woman who has achieved as much as she has deserves. What is the point of demonstrating until Mrs. Schlafly's arrival, attempting to interrupt her opening remarks with chants, and then retreating to Benedict for a "teach-in"? Doesn't toleration make more sense? Is it not more reasonable to hold a teach-in *after* an opposing perspective is heard? I feel much more would have been learned by these people had they listened to Mrs. Schlafly's viewpoints, rather than hold a closeminded recital of their own dogma.

Freedom of choice is perhaps the most important right guaranteed us by our political system, and anyone too stubborn to listen to different opinions is doing themselves and society a great disservice.

Sincerely,
Jon Santemma '87

A proper forum for opinion?

To the Editor:

This letter concerns the October 9 issue of the Daily Bull, more than half of which was devoted to anti-Reagan propaganda; specifically, the phrase "Ronald Reagan '84, War '85" and the "Reagan-ray gun" comparison. Our question, however, is not about the wording of these statements; rather, it is about the propriety of such statements in a College publication. Are we now to assume that the administration has endorsed Walter Mondale? If not, was the space in the Daily Bull paid for by an individual or group? If it was paid for, why did no one indicate this in the "advertisement?" Furthermore, do opposing viewpoints have the same access to this widely-read medium? In any case, we feel that the Spectator is a more appropriate forum for such opinions; better yet, student groups wishing to make their voices heard should use their own resources to do so.

Sincerely,
David Slattery '87
Chris Woodbridge '87
Steve Gelber '86
Brian Swain '87
Lawrence A. Markowitz '86
John W. Strehle '87
Robert A. Baron '87
Jeff Bennett '87
Daniel J. Pomroy '87
Hugh Freeman '87
Daniel McCadden '87
Stephen Jump '87

Automotive 'identity crisis'

To the Editor:

While my car was parked beside Dunham last Saturday night, someone stole both of my license plates. I guess they had a certain sort of appeal since they had my nickname "PRITCH" on them. But those license plates have a real purpose other than adorning someone's wall. I can no longer legally drive my car even downtown, let alone home for October break. This theft is not only inconvenient, it is unnecessary. And why take both plates? At least with one I could still be driving. Whoever you are, please return my license plates via campus mail—no questions asked. Not only am I suffering but my car now has an identity crisis!

Susan Pritchard '85

The Spectator encourages letters-to-the-editor. All letters must be received by 5:00 pm Tuesday. All letters must be signed, typewritten, doublespaced, and should not exceed 300 words. The Spectator cannot guarantee that all letters will be printed. Names will be withheld upon request. No anonymous letters will be printed.

Op-Ed

No longer good clean fun

John Kilburn

When a person goes to a midnight showing of *The Rocky Horror Picture Show* he expects a wild, yet fun, time. The rice, squirt guns, toast, make the experience special. It is a National Lampoon reader's and Monty Python worshiper's earthbound nirvana. All the special qualities of *The Rocky Horror Picture Show* disappear when fellow viewers become rude and stupid. The enlightened cult followers should not expect to go away from the film dry, or without rice in his hair, but the events of the midnight showing on Friday, October the fifth in the KJ auditorium went a few paces past reasonable.

The first observation of rudeness foamed its way from a keg strategically located in the front of the auditorium. The owners of the tapped-ignorant-machine, at will and whim, would pivot around the faithful, congregation of tense participants, and throw beer on them. One expects, and even wants, the water to be at a showing. The playful frolic with the newspapers and water adds atmosphere. When this antic gets to throwing beer something is wrong. Call Dr. Ruth, she will tell you. Let's keep the beer for drinking and not for throwing.

Now, let's talk about guided missile systems, or at least, a bottle rocket that luckily did not cause a catastrophe. At one point during the flick, a bold a cretin discharged one such firework in the auditorium. It, the revolutionaries' toy, came screaming out of the back left extreme of the auditorium at warp eight—thank you Scotty you have earned your pay for the week—shot over the faithful congregation, and hit the ground with the accuracy of a deranged Exocet. This was a high-tech firework though because after the initial impact, 3-5 "jumping jacks" rose from the smoking remnants with a B-grade imitation of the Phoenix, and started hopping all over the floor like mice on fire. These were real fireworks. The same kind that the Chinese invented thousands of years ago. The kind that stink up a place and leave ripe clouds of sulfur to waft around and infringe on a nose's personal rights. And since these were the ripe banana, the carpet began to burn. What we have here is more than a failure to communicate with the now outlawed and shunned style-setter, what we have here is reckless endangerment of fellow citizens. If the firework had strayed into the crowd any number of injuries could have occurred. Scarring burns and punctured eyes do not regularly fall under the fun column. (If one really needs to keep score, scarring burns get a 2; inflamed hemorrhoids a 1; and chemotherapy a definitive 0.)

When a person, entered the auditorium there was a simple request that all patrons were to follow. What it basically asked was that no one was to light lighters, matches, or any other type of open flame. Or as Smokey the Bear tells us, "only you can prevent theater fires."Or as the jokester replies, "My parents smoke only when they are on fire." October is the beginning of the CB Sports winter jacket look-alike contest and many of this breed were at the showing. All that anyone needs is for some hapless poop to drop a match and set them a glowing like an abandoned marshmallow in a campfire. Well, at the showing there was an abundance of performing pigeons, thank you B.F. Skinner, who were lighting matches and flicking Bics at a truly fascinating rate. (I do believe though that there were more lighters at the farewell Who concert in Toronto so we don't have a Guiness book record.) Besides the typical lighters, there was one escapee from the circus who was doing the old flame throwing side show trick with a can of Lysol. (Obviously a relative to the firework fanatic.) The only group that had a valid reason for having open flames in the auditorium was Cub Scout Troop 414 which was using a Coleman stove to cook beans. What this boils down to is that this group, did not use their power to make the event safer for their patrons. In blunt terms, the Samuel Kirkland Film Society, even though they posted the law, did not enforce it with much vigor. Lighter holders, mad arsonists, went free to abuse the law. *The Rocky Horror Picture Show* will return to campus some day and I will be there at midnight. The next time though, let's make it safer so that we can ease the way to being old, fat, and happy.

Editorial

Truly a 'telling argument'

Back in the Spring of 1983, a petition with the names of 420 students and faculty asked the College to "amend its nondiscrimination statement to include sexual preference as a 'protected' category." The petition then came in front of the Equal Opportunity Committee, whose members recommended the inclusion of the clause in the disclaimer. In December of 1983, the motion to include the disclaimer passed almost unanimously at a meeting of the faculty, following which discussion of the proposal occurred at Trustee meetings last May, and, most recently, two weeks ago. It was then that the Trustee Committee on Instruction concluded in its most "telling argument" that the disclaimer should not be included, based on the belief that doing so would be tantamount to taking a stand on a "controversial political issue." Instead, the committee suggested that Hamilton handbooks be reviewed to assure that various mechanisms exist as a check against discrimination on the basis of sexual preference.

But what is really "telling" about the argument put forth by the Committee on Instruction is the hypocrisy of purporting to abhor discrimination with regard to sexual preference while relegating the concept to the status of an indexed entry in the back of a student handbook. The effects of such an act are at least twofold: first, as the EOC stated in its report, the separation of this particular statement of nondiscrimination from other such statements "suggests a special status which could be construed as an invidious distinction between gays and other groups"; and second, the constituency to whom such a statement is most pertinent, that of the prospective student, may never be assured that Hamilton indeed does *not* discriminate, on the basis of sexual preference because he or she was not aware of this tacit understanding of College policy.

It boils down to this: if the College truly does not discriminate, it should say so as obviously and as loudly as possible. That the College fears political repercussions is understandable, but not relevant when seen in the light of this institution's intellectual goals.

We purport to be an enlightened, socially conscious community. We are taught not to bear prejudices against people of a different race, sex, or creed. But where do we look to for answers when the College Administration compromises these goals in front of our eyes, not to mention when it goes completely against the consensus of public opinion.

The real telling argument comes in assessing where this institution's priorities lie. Inclusion of the sexual preference disclaimer would reaffirm Hamilton's commitment to liberal arts education, as well as providing freedom from harassment. What are we waiting for?

The Hamilton College Spectator
Clinton, New York 13323-1292 • (315) 859-7101

William T. Dentzer, editor-in-chief
Amy Biancolli, managing editor
Jamie Donahoe,managing editor
Tom O'Dell, business manager
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photographers: **Martinus Ader, Mary E. Colella, Susan Handy, Russ Levine, Monique Lui, Chris Martel**
typesetting**Susan Goldstein, Jill Johnson, Jean Joyce**

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, October 12

- Open House in the Sukkah. Sponsored by Hillel. Behind The Homestead. 4:00-5:00 pm.
- Concert Preview. Rochester Philharmonic. Homestead Ballroom. 6:45 pm.
- Music at Hamilton Series presents the Rochester Philharmonic, conducted by David Zinman. With Yo-Yo Ma, cellist. Music Department. Alumni Gym. 8:00 pm.
- *Suspicion*. KJ Aud. 8:00 & 10:00 pm.
- *Allegro Non Troppo* and *Disney Shorts*. Science Aud. 8:00 & 10:00 pm.

Saturday, October 13

- Men's and Women's Crew vs. Colgate. Home. 9:30 am.
- Men's Soccer vs. LeMoyne. Home. 12:00 noon.
- Field Hockey at Siena. 1:00 pm.
- Women's Cross Country at NESCAC at Middlebury. 1:00 pm.
- Football vs. Wesleyan. Home. 1:30 pm.
- Men's Cross Country at NESCAC at Middlebury. 2:00 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- Department of Theatre and Dance presents: A dance production by Terry Creach and Steve Koester. Minor Theater. 8:00 pm.
- *Suspicion*. Science Aud. 8:00 & 10:00 pm.
- *Allegro Non Troppo* and *Disney Shorts*. KJ Aud. 8:00 & 10:00 pm.

Sunday, October 14

- Chapel Service. Reverend Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- *Suspicion*. KJ Aud. 8:00 & 10:00 pm.
- *Allegro Non Troppo* with *Disney Shorts*. Science Aud. 8:00 & 10:00 pm.

Monday, October 15

- Women's Volleyball at SJF/Roberts Wesleyan. 6:00 pm.
- Career Exploration Workshop. Career Center. (Registered Students Only.) 7:30 pm.
- Workshop:"What Can I Do with a Major in Women's Studies?"Conducted by the Career Center. Science Aud. 7:30 pm.

Tuesday, October 16

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Informational meeting for those interested in the Sea Education Association Program. Speaker will be Deborah Siegel. Student Assembly Room, BCC. 12:00 noon.
- Interviews for University of Connecticut Law School. Career Center. 1:30 pm.
- Economics Department Colloquium. Elizabeth Jensen, "Research Expenditures and the Discovery of New Drugs."KJ 221. 4:00 pm.
- Informational meeting for those interested in Antioch University's programs abroad. Speaker will be Deborah Dillon. Student Assembly Room, BCC. 4:00 pm.
- Life Planning Workshop. Courtyard South, second floor. (Registered students only.) 7:30 pm.
- Program Board presents Mike McDonald. Hub moves to Bundy Dining Hall this night only. 10:00 pm.

Wednesday, October 17

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Noonmusic Concert. Clarinettist Michael Richards and Pianist Kazuko Tanosaki. Dwight Lounge, BCC. 12:10 pm.
- Women's Tennis vs. Binghamton. Home. 3:30 pm.
- Informational meeting for those interested in Ithaca College's programs abroad. Speaker will be Dr. Malve Slocum. Student Assembly Room, BCC. 4:00 pm.
- Faculty Club Dinner. Azel Backus House. 5:30 pm.
- Open House for English, Comparative Literature, and Writing majors. Career Center. 7:00-10:00 pm.
- Program Board presents Quiet Riot Comedy Theater. Chapel. 8:30 pm.
- Conference on Marital Rape, a presentation and discussion on marital and acquaintance rape. Sponsored by the Women's Center. Laura X, speaker. Dwight Lounge, BCC. 8:30 pm.

photo/John Kilburn

See you November 2

Thursday, October 19

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Informational meeting for those interested in programs sponsored by the School for International Training. Speaker will be Eloise Briscoe. Student Assembly Room, BCC. 12:00 noon.
- Interviews for John F. Kennedy Public Policy Program at Harvard. Career Center. 3:00 pm & 4:00 pm.
- Women's Soccer vs. Ithaca. Home. 3:30 pm.
- Field Hockey vs. Wells. Home. 3:30 pm.
- Women's Volleyball at LeMoyne. 6:00 pm.

Friday, October 19

- MIDTERM RECESS BEGINS AT 4:00 PM. CLASSES RESUME WEDNESDAY, OCTOBER 24 AT 8:00 AM.
- Men's and Women's Cross Country at Hartwick. 3:30 pm.

Saturday, October 20

- Field Hockey at St. Lawrence. 12:00 noon.
- Women's Soccer at St. Lawrence. 12:00 noon.
- Men's Soccer at Siena. 12:00 noon.
- Football at Trinity. 1:30 pm.

Sunday, October 21

- Women's Crew at the Head of the Charles in Boston.

Miscellaneous

- This fall the Department of English will award the D.L. Royce Prize for the best essay by an undergraduate on Alexander Woollcott, Class of 1909. The essay may deal with Woollcott's books, such as *While Rome Burns* (1934), or with his career as a theater critic and columnist or as a performer on the stage and on the radio. The deadline for the contest is Friday, October 26. Entries should run between fifteen hundred and two thousand words. All entries must be typed and must be signed in the upper right-hand corner with the author's name and class.
- The Games Area in Bristol will be holding tournaments in Bowling, Billiards, Table Tennis, Darts, Chess, and Backgammon. The winners in each category will go to the ACU-I (Association of College Unions—International) Regional Tournaments—travel and overnight accomodations are free to the winners. The Regional Tournament will be held February 8-10, 1985 in the Buffalo area.
  Sign up sheets for each tournament are available at the Games Area Desk. Sign up through October 19. Tournament schedules will posted in the Games Area and published in The Spectator after October break. Contact Gabriela Falcao, assistant to the director of Bristol Campus Center, for more information.
- Anyone interested in participating in a non-violence training workshop from approximately 9:00 am-4:00 pm on Saturday, October 27, should send their name to HOPE through campus mail by Wednesday, October 17. For more information, contact HOPE through campus mail.
- The Outing Club (THE OUTHOUSE) is looking for people who have been on exotic adventures and are willing to relate them to the campus community through a slide show/talk. Our first presentation will be "Hamiltonians in Alaska" to be shown the beginning of November. If you have a story to tell, dig out your slides over October break and give Ian Williams a call (x7269) or contact him through campus mail.
- A reminder that the deadline for submission of nominations for the Mellon Fellowships in the Humanities is November 5, 1984. The awards are made to students preparing for teaching and scholarship careers, and for 1985 will carry a stipend of $8,000 plus payment of tuition and standard graduate school fees. For further details contact Professor Rouben Cholakian as soon as possible.
- There will be a student informational meeting for those interested in Fairleigh Dickinson's program at Wroxton College on Wednesday, October 24 at 4:00 pm in the Student Assembly Room, BCC. The speaker will be John Seagrave.
- There will be a reception for Foreign Students and Faculty of Utica-Area Schools and Colleges given by the United Nations Association on Wednesday, October 24 at 7:00 pm in the Dwight Lounge, BCC. Speaking will be Professor of Anthropology Douglas Raybeck. Everyone is welcome to attend.
- The deadline for applications for the New York State Herbert H. Lehman Graduate Fellowships in Social Sciences, Public Affairs, or International Affairs is March 8, 1985. The fellowship is for full-time resident graduate study in an appropriate graduate program in an approved college or university in New York State beginning in September, 1985. Contact Professor Frank Anechiarico, Government Department, for more details.